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LISTEN UP!

For those of you out there who are saying that sometimes *Rebel Ink* takes it a little too far, you may just want to go somewhere else for your tattoo enjoyment.

Now onto this issue. The multifaceted Shelton Hank Williams III—more simply known as Hank III to his fans—graces our pages, and he brought along a few drinking buddies. We caught up with Hank at a local bar, where he displayed yet another talent of his—bartending—as he served up shots of tequila and bourbon to a trio of sexy tattooed ladies. When the party started winding down, Hank sat down with *RI* to talk about his tattoo artists—who he now considers family—his story-telling ink, the possibility of an Arson Anthem reunion, and many other interesting things.

RI had the fortunate opportunity of attending the last GWAR-B-Q. GWAR is known for their wild theatrics on-stage. Check out the mania that we caught with our camera coming from the horde of GWAR fans. Pure madness! The killer ten-page photo spread from the event, which is paired up with an interview with the band.

Another crazy party that we make sure to partake in every year is the Art Show Montreal. This hell-of-a-tat-fest takes tattoo conventions to the extreme. Not only do patrons come out to show off their awesome ink, but you may also catch some who go over the edge with it, dressing up in the wildest costumes—and then, there were those who were barely dressed at all.

We also have some sick ink slingers and shops for your viewing pleasure. The very beautiful and talented tattoo artist Julie Becker posed for some snaps in front of her Airstream trailer—dubbed Frida Bandida—that, nowadays, serves as her mobile tattoo shop.

Also check out our feature on sword-swallower Lucky Hell, coverage of the Bottrop Kustom Kulture Show in Germany, and a bunch of other f*cking awesome spreads.

What's the matter? Too intense for you, buttercup? Then go that-a-way, 'cause *Rebel Ink* is—and always will be—one-hundred proof—no chaser!

Ink & Attitude
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Rebel Ink

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Sept/Oct 2012

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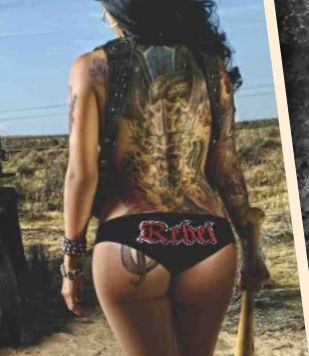
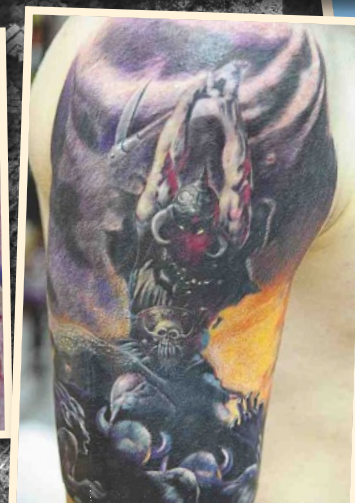
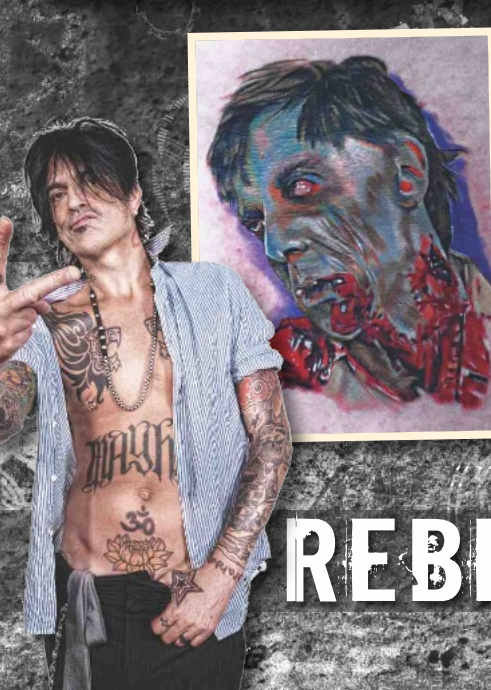
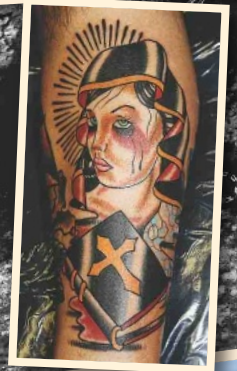


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Angelica Inferno Goddess

This fire-breathing enigmatic creature has traveled the world over, captivating audiences with her intoxicating ink and a brand of entertainment that revisits the golden age of the sideshow performance.



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C O N T E N T S

Sept/Oct 2012

6. Letters

Readers speak out!

8. Rebel Flash

Cool stuff.

10. Julie Becker

Beauty & ink.

20. Hank III

Inked up rebel.

28. Bottrop Kustom

Kulture Show
Hot rods, cool ink.

42. Lucky Hell

Sideshow vixen.

48. Michael Richard

Serial artist.

54. Miss Mischief

& Scarlett Lash

Lying With Ink.

60. Patsy's Barber Shop

Snippin' and inkin'.

72. GWAR

Ink in the GWAR-B-Q.

82. Roodle Rattbag

Wild side ink.

90. Dead Flesh

Zombies & ink.

97. Physical Graffiti

Sick ink slingers.

104. Art Show Montreal

Artistic gathering.

Tattoo You

THE READERS OF REBEL INK

Got something on your mind? Well, we want to hear it. In our continuing effort to get to know our readers, we're offering this forum for you, the inked rebel masses, to express yourselves in our pages. So, whether you want to throw us some feedback, give us a heads-up on some tatted rebel you want to see in our pages or tell us to go to hell, bring it on.

The extended feature on Mark Mahoney and the gang was amazing! Quite possibly the best feature I've seen come from *Rebel Ink*. It was really cool to read about Mahoney's years tattooing and Smutty Smiff's first encounters with ink. Very cool, *RI*!

Johnny S.
Queens, NY

Johnny,

It was an amazing experience getting everyone together for this feature. Once we gathered every interview and photo, we just couldn't leave anything out. It was an honor to work with Mr. Mahoney, Smutty, and the entire group of talented artists that had a part in this special issue.

Jessie Rajs does it again with another great "Dead Flesh" piece! I especially loved the part about *Night of the Living Dead*. Miss Rajs really dug into the behind-the-scenes details of the film. I can't wait for her next column!

Jordan L.
Sarasota, FL



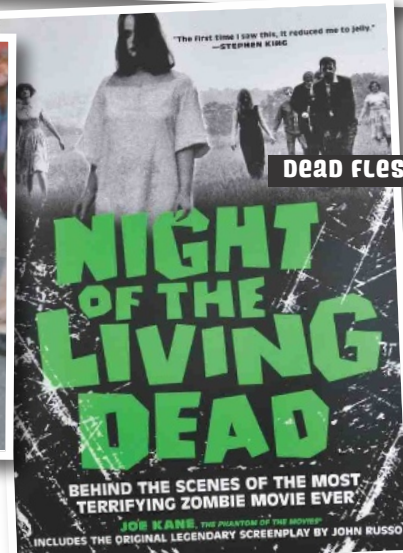
THE GODFATHERS OF COOL.

Jordan,
Thanks for the love for both Rebel Ink and Jessie! We knew we had something good from Jessie's first article, and we're glad to see that the piece is growing in popularity. We're glad you liked the last column of "Dead Flesh," and hope that you're just as satisfied with this next one. Enjoy!

I honestly don't know when Margaret Cho began getting all tatted up, but I must admit, I do love her ink. I never knew she was so into ink. I guess it's 'cause I haven't seen her since she first began doing standup. I like how she connects with her tattoo artists. That's the way it should be. Some people nowadays just go into a shop, get a tattoo, walk out, and never reach out to the artist again. I guess people do it every day, but I personally don't dig that.

Miranda C.
San Diego, CA

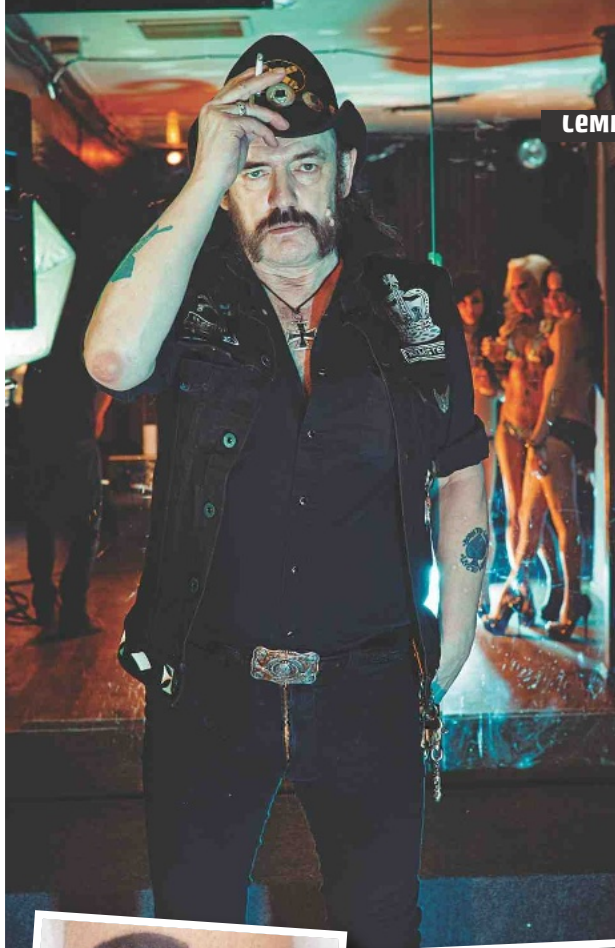
Miranda,
Margaret is indeed into the tattoo culture. She's been featured in numerous tattoo magazines due to her amazing body art collection and her appreciation for the art form. We also enjoyed listening to her stories about her chill time with her tat artists. That's what getting a tattoo should be about—



DEAD FLESH



MARGARET CHO



LEMMY

not just going in, getting tattooed, and zooming out. There should most definitely be some sort of connection between the artist and the client, so we definitely feel you on that one.

Lemmy [Kilmister] is the motherf*cking man! His tattoo collection may not be as extensive as the rest of the folks you guys got on here, but so what? Lemmy's a f*cking legend; and if anybody gives you guys any sh*t for it, send them my way. I'll show them how the Cult of Lemmy rolls.

Randy N.
Englewood, NJ

Randy,
Our thoughts exactly. Who in their right minds would pass on an exclusive photo shoot with a legend like Lemmy Kilmister? No one, that's who. We're sure we'll

*catch some type of flak for it, but we don't expect that much 'cause, at the end of the day, it's f*cking Lemmy! Ha! Thanks for the props, bro!*

Halo's portrait work is pretty on-point. I would love to get some work from him. I found it funny, how he admitted that he never thought about tattooing as a career. Most of the good tattoo artists I know started off like that. Hmmm...

Ron K.
Van Nuys, CA

Ron,
Now that you mention it, that story does sound familiar. Many artists tend to stumble into tattooing without ever thinking about it as a career—or a lifestyle even. We guess when you're destined to do something in life, it'll eventually happen for you.

That cover with the hot blondes on the beach was, well, hot! I wouldn't mind taking a vacation to wherever they're at. Let's make that happen, *Rebel Ink!*

Barry T.
Concord, NH

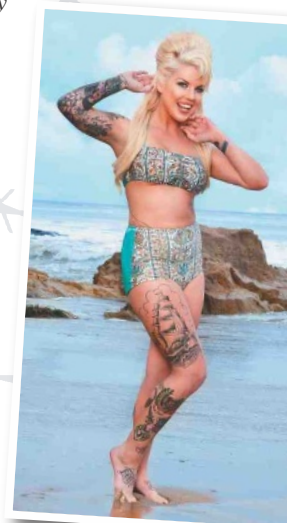
Barry,
There is actually a way that you can make that happen for yourself. If you take a look inside that exact issue, you'll find a survey that you can fill out and send our way. Once we receive your survey, we'll enter your name into a random drawing for a chance to win a trip to Malibu! We'll get you there, but you have to get your own tattooed blondes. Good luck!



HALO



LEMMY



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REBEL FLASH

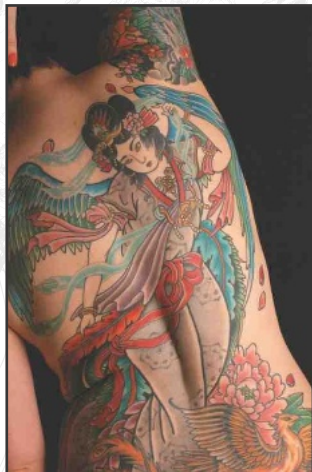
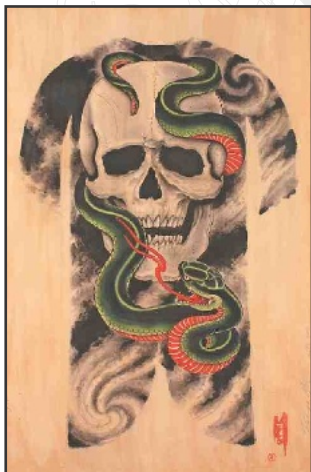
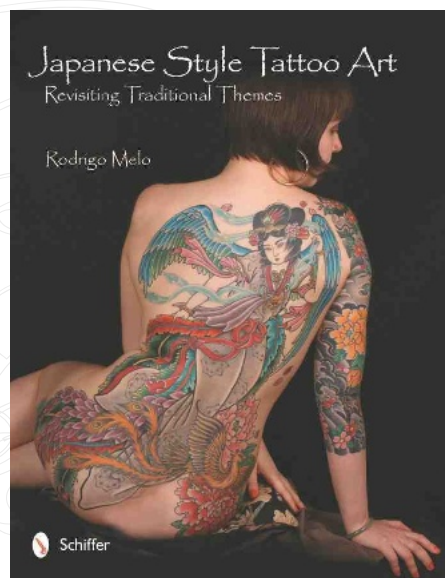
A quick look at some of the cool stuff that finds its way across the editor's desk. BTW, if you've got something you want us to feature on the pages of Rebel Flash send it to:

REBEL INK: 210 Route 4 East, Suite 211 Paramus, NJ 07652, Attn: Rebel Flash

Japanese-Style Tattoos Traditional Art, Modern Stylings

Explore the art of tattoo artist and painter Rodrigo Melo's Japanese-style tattoos through more than 150 lush studio photographs of bodysuits, rib pieces, back pieces, and sleeves featuring traditional themes and imagery all captured in *Japanese Style Tattoo Art: Revisiting Traditional Themes* (Schiffer Publishing, Ltd.). Inside the glossy, 176-page book, you will see peonies, koi, tigers, dragons, and characters from Buddhist mythology presented in authentic form and color, but with some modern stylings. This book is a must-have for tattoo enthusiasts, art and tattoo students, and anyone interested in learning about the Japanese tattoo culture and history.

This title can be purchased at www.schifferbooks.com.



Sin City Gallery Presents 'Rude, Crude, And Tattooed' By World-Renowned Photographer Justice Howard

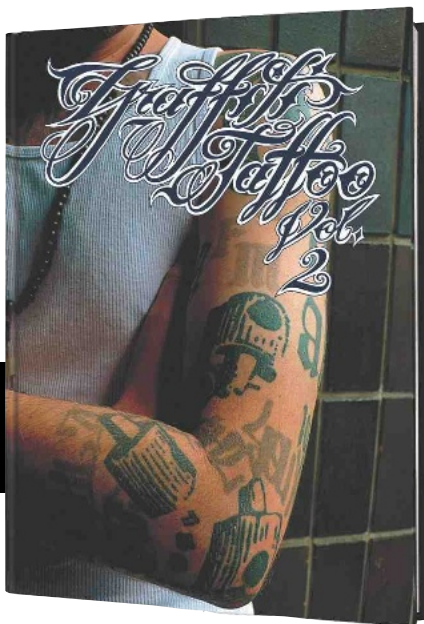
Internationally renowned photographer Justice Howard will exhibit her "Rude, Crude, and Tattooed" imagery at Sin City Gallery from October 26th through November 25th in Las Vegas, NV. The event, which is sponsored by Dead Man's Tattoo Supply (www.dmhsupply.com), will premiere on Thursday, October 26, with an intimate VIP reception, which will be held at the gallery from seven-ten pm. Her showing will unveil 20 never-before-seen, powerful tattoo photographs captured during Mario Barth's famed "The Biggest Tattoo Show On Earth."

Delving far beneath what first meets the eye is Howard's specialty. Howard has more than 500,000 images in her portfolio and is known internationally in more than 25 countries. She recently released her 12th calendar, entitled "Lady Ink," featuring tattooed women that has been described as the "glamour calendar with an edge." The calendar sold out in its first printing. "Lady Ink 2013" will follow suit.

Sin City Gallery is located at 107 E. Charleston Boulevard, Suite 100. Hours are Wednesday through Saturday, one to seven pm. For information, updates, and exhibition calendar, call 702-608-2461 or visit www.sincitygallery.com.

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Graffiti Tattoo, Vol. 2 Wildstyle Tats

Much like tattooing, the art of graffiti has come a long way. It is now recognized as one of the most celebrated art forms in the world. In *Rebel Ink*, we've featured numerous artists who have come up in the graffiti game. With that said, it was only a matter of time before the two art forms began to fuse together.

Graffiti Tattoo, Vol. 2 (From Here To Fame Publishing), is an impressive work that documents the transition graffiti artists are beginning to make into the tattoo world. The 200-page book offers amazing photos and in-depth stories from graffiti artists who have traded in the spray cans for tattoo machines. This book is definitely a must-have for any lover of the arts.

This and other titles can be purchased at www.fromheretofame.com.



Black Cat Vitamin Infusion Serum tattooaftercare.net

There are countless creams, ointments, elixirs and gels to choose from to heal a fresh tattoo. But none of them, except for Black Cat's Vitamin Ink Serum, can claim to use Japan's time-tested methods to heal a tattoo fast. "We spent time with our friend Crystal from Gomineko Books in Japan researching Japanese tattooing methods and healing remedies," says Black Cat CEO Kristin Gunn. "Crystal has the hookup on just about everything over there, so we were lucky to be able to access the knowledge we did. It's all so secretive and underground in Japan. What we emerged with is the first-ever, one-hundred-percent natural Vegan Vitamin Infused Healing Serum."

Infusion Serum uses ingredients such as Vitamin E, wakame, green tea and jojoba to treat your skin right. It's non-petroleum based, so it isn't greasy and won't rub off on clothes. It can revive dull, faded colors on older tattoos and can insure that colors remain vibrant on new ones.

Founded in 2001, Black Cat Tattoo Aftercare is one of the oldest names in the business. "We were the only ones making a cleanser/soap for tattoo healing at the time. Many have since followed, but we were the pioneers," says Gunn. It is their devotion to quality and functionality that keeps Black Cat on the product market today.

REBEL ARTIST



Julie Becker

Globetrotting Artistry

Photography
by Ama Lea
Article by
Emmanuel Ureña

This self-proclaimed former “Valley Girl” turned “travelling gypsy” has trekked the globe for the past 16 years, leaving behind her bright, colorful, artistic mark on fortunate skins. Known also for her former part-time gig as an alt model, today, when Julie Becker isn’t tattooing her loyal clientele—either from Eastside Ink or Graceland Tattoo in New York—she is painting a large mural inside an Airstream trailer—that she calls Frida Bandida—which she hopes to soon transform into her very own mobile tattoo shop.


REBEL INK: *When did you discover that tattooing was your calling?*

Julie Becker: I went with my older brother to watch him get tattooed, and I knew that day that I would become a tattooer.

Did you go through an apprenticeship when you first ventured into tattooing, or did you go the self-taught route?

I began as a self-taught artist, but I found an amazing tattooer named Kevin Quinn who agreed to apprentice me. Kevin was



A woman with long dark hair and bangs is the central figure. She has extensive tattoos on her arms, including large black and grey designs on her upper arms and colorful butterfly tattoos on her forearms. She is wearing a wide, multi-strand beaded bracelet on her right wrist and a large, colorful beaded necklace with a central pendant featuring a red and white design. She is looking directly at the camera with a slight smile. The background is a dark, textured wall.

the best! He really nurtured and inspired me, and never underestimated me or criticized me. I am still learning from Kevin to this day. As a teacher now myself, I have a much firmer grasp on the things he tried to teach me that I struggled with. I am teaching my husband, Juan Patiño, how to tattoo now and I never thought that this day would come.

Tattoo artists tend to gravitate toward certain styles of tattooing. What style of tattooing did you gravitate toward once you began tattooing?

Before I started tattooing, I was very much into black and grey and portrait work. When I met Kevin all that flew out the window! He was doing this crazy solid, bold color that blew my mind! He was taking traditional Japanese elements, tribal ele-

ments, rock 'n' roll, and throwing them in an American blender.

Your color saturation is badass. How do you manage to pack so much color into the tattoos?

Thank you very much! That is exactly what I thought when I saw Kevin's work! He taught me that a tattoo should, first, have longevity and age well, before you worry about trying to add all the bells and whistles. I don't rush my work. I'm not a speed tattooer, that sh*t doesn't impress me.

Have you ever gone back to work on black and grey stuff, or have you stuck with bright colors?

I love to do any form of color, be it realistic or traditional. I also love doing black and grey; I just rarely seek it out. My clients love my color and all I want is to keep people happy. I have a lot less experience doing black and grey tattoos, but I am always looking for people who trust in my abilities. Problem is, there are so many people who do it more than me, that I end up sending my clients to more experienced artists.

Tattooing is a predominantly male-populated field. Was it difficult getting clients and artists alike to trust your skills when you first started out?

Oh definitely—and thankfully—because it has made me stronger and wiser. In my early days, I had a guy look at me after I finished his tattoo and say, "Wow,







that was much better than I thought you would do as a girl!" [Laughs.] Classy! The most common thing I heard was, "Can I talk to the artist please?" or "Wait...you are doing it?"

What shop do you work from now?

Currently, I work a couple times a year in New York at Eastside Ink and Graceland Tattoo. I had a guest spot at Kirk Alley's 11:11 Studio in 2011. I have mainly worked privately over the last ten years, though. I tattooed in a church for a year, and soon to be tattooing in my Airstream trailer. I need to work alone most of the time. I was trained in a private studio, so I thrive during one-on-ones.

You also have some pretty cool tattoos on yourself. Who are some of the artists that have helped you with your own body art collection?

I love all my tattooers in a big way! Kevin Quinn did my back piece, my right sleeve, my head, my stomach, and a dragon on my leg. Greg James did my left sleeve. Josh Lord did my ribs. Patrick Conlon did my hip. Andrea Elston did my calf. Jondix did my foot.

Kirk Alley did my thumb. Hand tattooers also include Jason Brown, Kevin Quinn, Graham Chaffee, Shawn Bryson, and Mark Harada.

Henry Lewis will be doing my other rib cage—hopefully this year, if I can get my ass to San Francisco to chase his sexy black ass down!

What's the thought process behind some of the tattoos that you've had done on yourself?

Well, it started out like any tattoo story...I was bored at the shop. I did my first tattoo on myself while I was bored at work on my foot. I wanted people to see what I could really do. Later, I did my Achilles, and then I decided to tattoo from the top of my thigh to under my knee. That took me a year-and-a half to do. It was hardcore! I learned so much, about tattooing, about myself, and about life. It was a form of therapy for me. I moved onto my wrist, fingers, and my palm after that. I originally intended to do both legs myself, but one was enough! I am saving my left leg in the event that one of my life-long dreams—to get tattooed by Filip Leu and Horiyoshi III—comes true.

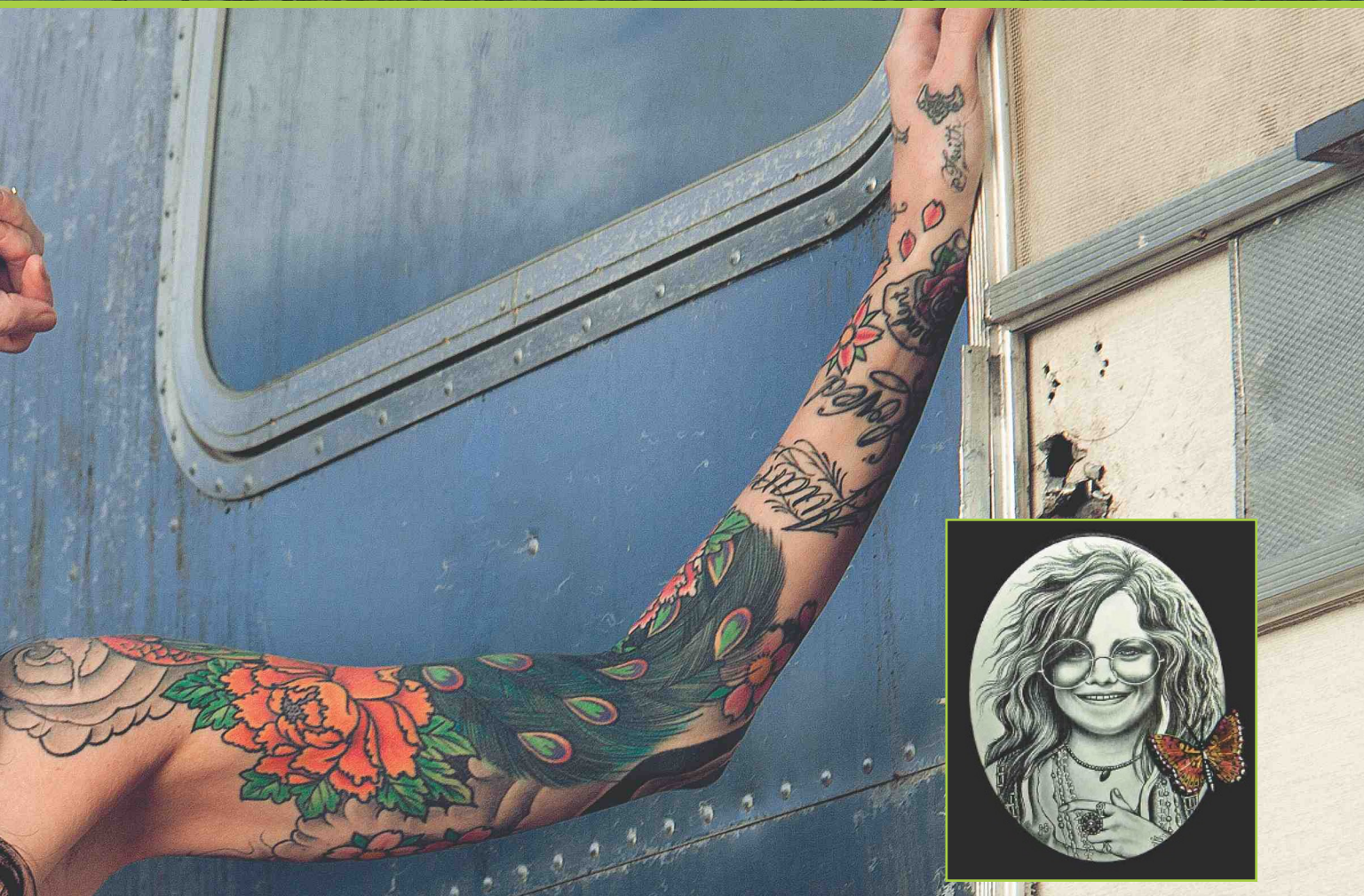
You're also known in the industry for your modeling career. How did the whole modeling thing come about?

I started modeling as a teenager, but I never considered it as a career. I did Lip Service clothing catalog work for a few years, and then ended up on a couple tattoo magazine covers by accident really. I sent *Inked* Magazine a letter informing them that their models didn't have enough tattoos, and they were surprisingly receptive. It started there. However, it doesn't pay the bills, so you might not see my ass again unless you buy my 2012 calendar, which is available on my website. My husband and I got the idea to make a calendar after seeing so many horrible photo shoots out there on the Internet. We are tired of seeing tattooed woman portrayed as nothing more than trashy sex objects. My husband did all the photography, graphic design work, and digital artistry, based on our concept that a tattooed woman is a goddess, not a tramp. I had a lot of fun doing all the creative directing because I know art, I know people, I know fashion, and I want it to convey a higher consciousness than I have seen being portrayed before.

Will there be another calendar for next year?

We are currently making a 2013 calendar of the gorgeous Jesse Lee Denning. She is stunning, of course, and we think we captured her magic in a very unique way. We will also be making some posters of her as well. Jesse's calendar



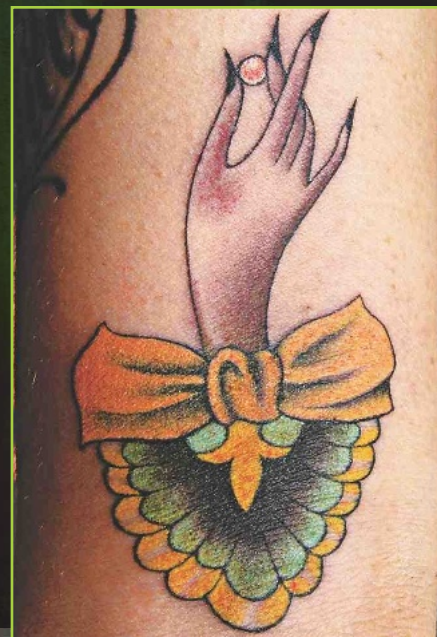




has quite a bit of nudity, too, but in a very artistic way. I might not be as high voltage as she is, but that is just because I have no boobs [laughs].

Where online can our readers go to check out more of your work and perhaps set up an appointment with you?

My website is juliebeckertattoo.com. The site was made by my husband/tattoo apprentice/graphic designer/photographer, Juan. I will be updating my website with the cities and tattoo shops we hope to hit on our trailer trash road trip extravaganza!



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HANK III

Photography by Steve Prue

Article by Lisa Panzariello

"Honey, you're a ghost," said Minnie Pearl to Shelton Hank Williams III. True, the likeness that Hank III portrays to his late country-legend grandfather is apparent. However, Hank Williams Senior was sans ink, which the younger Williams proudly displays. Williams says that he gets tattooed when something traumatic happens, and judging by his upper body—the man has had some hardships. From portraits of punk gods to the skulls that made him a respected fixture on the country and metal side of sound, this multitalented musician wears many hats—and isn't afraid to show his scars.

Rebel Ink was lucky enough to speak with Hank III about his loyalty to two artists in small-town Kentucky, his hoarding of gear, and why he instructed his son to go bigger when it comes to going under the needle.





REBEL INK: Are you looking forward to Europe? A lot of the younger fans are there, as opposed to your older fans here in the States.

Hank III: I think it's pretty much the same there. When I first started going over there, it was predominately older folks because they had me marketed wrong. They had me as a Hank Williams impersonator, and I had to tell them, "No, I'm Hank III and I'm here doing my own thing. I'm sorry the promoters did y'all wrong." But at festivals especially, it's all over the spectrum. At the bars, it's still quite a bit of from young to old, I think. I remember seeing a bunch of 20-year-olds, and a bunch of 50-year-olds, it just depends what town you're seeing me in. It's hard to say, I waited until some rock albums were released. It's finally correct over there. I said I wouldn't go back to Europe until a rock album was out, just to make it the way it's supposed to be—the Jekyll and Hyde kinda audience.

Can you talk about *Ghost To A Ghost* and *Gutter Town*?

Well, *Ghost To Ghost* and *Gutter Town* is a little bit of a different record. I don't think it's a full-on country record; I'm the first one to say there are about four or five country songs out of all 40 of those songs. I think it's a little bit out of the box, since I had all these different players on it—Alan King from Hellstomper, T-Roy, Sherman from Earth Right and Sour Vain, Les Claypool, Tom Waits; since I had all these outside individuals, I wanted it to be strange record. *Ghost to Ghost* is done a little more proper—correctly, and worrying about tune and pitch and worrying about time and stuff. Where the Cajun record, *Gutter Town*, is more about feeling and having fun, and get in there and stomp your foot, and don't worry about being in tune or being in time, or anything like that, and just feel the music. I tried to take people through a bunch of moods with highs and lows, and I think that was pretty much achieved for that record. Cajun and Honky Tonk go hand-in-hand, and a lot of people don't realize that. That's just kind of a sound that's forgotten about, especially with any current country artist, and that's something you don't hear much anymore.

Your involvement in *Arson Anthem* is really mind-blowing. Are you guys going to work on a new *Arson Anthem* record once Phil is done touring with *Down* and his solo stuff?

It's hard to say, but if there's anything done, it will probably be a show. I can't really speak for

INKED REBEL



Philip; all I know is that he has so much on his plate right now, and once the new Down record comes out, he's gonna have to tour it, and I know he's been waiting for years to do his own little project, and I think that's probably going to be the main thing on his list right now.

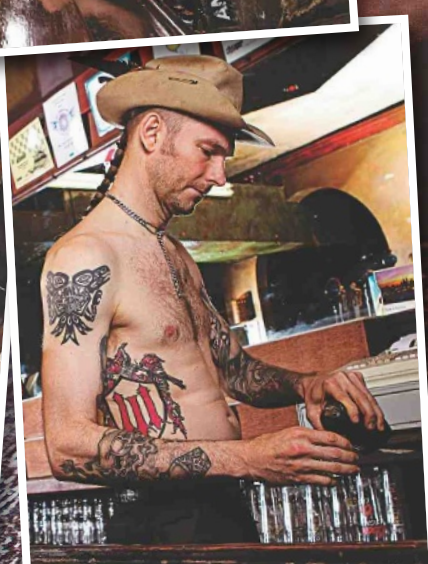
I think with you, Philip, and Jimmy Bower, you all have this great chemistry.


Myself and Jimmy Bower are the only two musicians that play different instruments in Philip's bands, and probably the only two guys that have done that. I know Kirk [Windstein] has done that behind the scenes, but I know Jimmy has a lot to do with that scenario. He is the reason I got to meet everybody, way back in the day. It's hard to say what the future holds, and if Arson Anthem plays some shows, I'm sure it'll be a short run. It's about having fun, and not getting too serious about it. I know Mike [Williams] is pretty busy. We'll just see what happens.

Well, Assjack has come a long way, too, from selling CDs in Ziploc bags. Are you still keeping up with that?

Well, right now, I've gone on a little hiatus from Assjack. I was able to sell some bootlegs until I was legally forced to stop selling them. Then, since I put out the Attention Deficit Domination, the Three Bar Ranch, and the *Ghost to Ghost* and *Gutter Town* on the same day, I basically wanted to do something different for myself. When people come to the live show, it's hillbilly, it's power and doom, and then we end the show with Three Bar Ranch. I've been doing Assjack for 14 years, I just wanted to change it up a bit, while I had the energy to play that long and play those kinds of sounds. It's intense. It's hard to say how long I'll be playing those kinds of styles. I just take it day-by-day and tour-by-tour. Right now, in the states, the most gear I've ever pulled, I've reunited all the Sleeps gear from the

Jerusalem and Dopesmoker record. We always pay respect to Sleep before we do the Doom part of the show. It's the most gear we've ever pulled and the longest I ever played.



A man with a light-colored cowboy hat and a goatee is shown from the chest up, working behind a bar. He is shirtless, revealing extensive tattoos on his arms and back. On his right arm, there is a large tattoo of a skull with wings and the text "RISING SINCE 1911". On his left arm, there is a tattoo of a large, dark, winged creature. On his back, there is a tattoo of a sun with a face. He is wearing a chain necklace and a red shirt underneath. The background shows a bar with various bottles and signs.

You made a very special cameo in *The Wonderful Whites Of West Virginia*, and we heard that Jesco White fell under some hard times. How is he doing?

I at least know he's out there touring. He's just like anyone who goes through highs and lows, but at least he's able to go out there and do some shows right now. The audience gets tickled and intense watching him do his thing. He's doing the best that he can, for what he's been through.

Having seen the final movie—do you think the family was portrayed accurately?

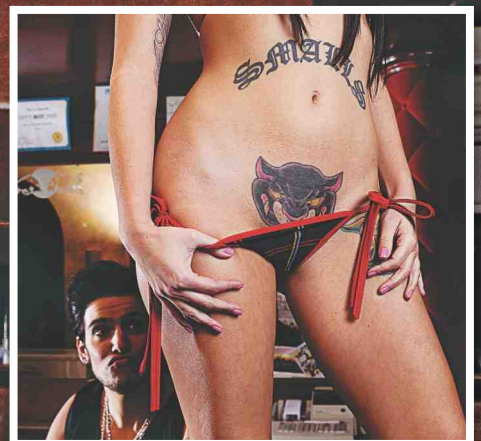
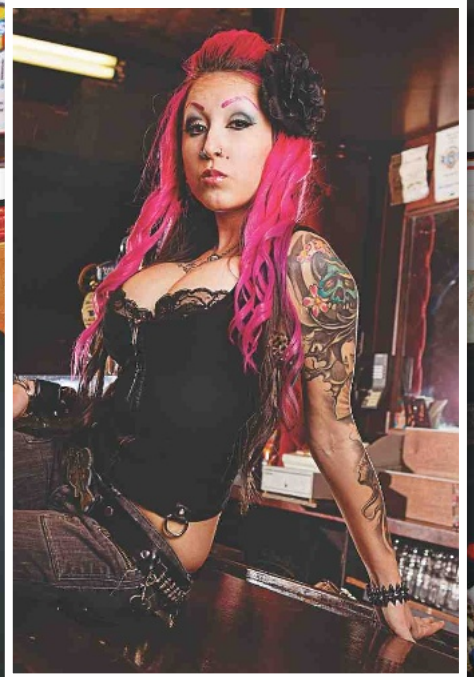
I still like the original the best. I always tell anyone, "If you really want to do your research on the Whites, watch *The Dancing Outlaw*, and then *Talking Feet* about Dee Ray White, and then *The Wonderful Whites*. That's me, personally. I think they concentrated



more on the negativity and less on the creativity. That was my only problem with it. They're just being them, and I know it helped them a big bit and they have some highs and lows. Do your homework. If you're a Jesco fan look for *Dancing Outlaw*, and it'll just expand your horizons a little more.

As far as ink goes, do you have a local artist that you go to, or since you travel so much, do you go to various artists?

It kind of depends. When I was younger, I would always go to Dancing Dragon, and I would go to either Chris or James; and they're out of Oak Grove, Kentucky, right outside of Campbell, Kentucky. I thought it was cool to not get a tattoo in Nashville; it was more of a trip, more personal, to go up there. I just had a certain feeling about Chris and James felt like they were like my brothers or father figures to me. James would make knives, and Chris would always have a gun on his hip. They were just old school bikers. I felt like I had a connection to them. I was loyal to them for awhile. After about ten years on the road, I started seeing other folks. My Route 66 tattoo out in Albuquerque, Dr. John in Colorado gave me "The Girl That Will Never Leave Me," My Superjoint Ritual was done in Albuquerque. I had a friend named Digby do my only Nashville piece I've ever gotten—and he's been bouncing back and forth, from San Francisco to Buffalo and everywhere in between. Once I started hitting the road, I would meet other artists. Sean Cummings gave me a



couple out in Philadelphia. And when we were doing Superjoint and recording, Paul Booth was always around the house a good bit, and I always hung out with Paul as a friend, and not around his shop as much. But we got to talk a lot about music, and behind-the-scenes stuff. Then, a couple of years later, we got to roll through New York when CBGB's was still open. Then Madison Wisconsin at Capitol City Tattoo, and that's pretty much it right now.

Tell us about your first tattoo.

My first Jekyll and Hyde tattoo, the cowboy skull and the punk rock skull—my first four tattoos, five tattoos, even my "Risín' Outlaw" tattoo—were done by Chris and James. Most of my tattoos I've gotten were for therapy, or when I'm not in the best place, and I save them for when I feel that.

Did Chris and James design the "Risín' Outlaw" piece?

I basically brought them a couple of images and they combined them. So, back in the early '90s, there were a couple of tattoo magazines that were usually available in the South, and I would kinda go through those and pick out certain images and tattoos that I liked and put them on my wall. And I found a couple of images that I were into, and they sat down and combined them both for me.

Are they still around?

They're still there! If you just type in "Dancing Dragon," you can see their faces and pictures and archives. The shop has come a long way. When I used to go there, it was a little shotgun house with two stools, and Chris and James were basically the only two people that were there. And now they have their own room with about four or five other guys working there.

What's the piece that holds the most significance to you?

I would say the "Risín' Outlaw" and the Jekyll and Hyde skulls because, when you get into the music business, they tell you to get a logo, and those two skulls have been my logo. There have been countless tattoos on other people, from fancy cars to racing cars.



Not only have those skulls been tatted on other people, but your portrait is on tons of people.

The "Straight to Hell" portrait on the back of that record has made it on quite a bit of folks, and I'm starting to see ones that are more outside of the box. I think a lot of my fan base, being so tattoo-oriented, a lot of it has to do with me sticking around, saying "Hello" to everybody, shaking every hand, taking every picture, and really being there for my fans till the end of the night. I swear, that's the reason we have such a fan base like that. A lot of the guys are proud to show it off, for me to see the artwork. There are definitely some out there that made me think, "Aw, damn! I wish I thought of that one!"

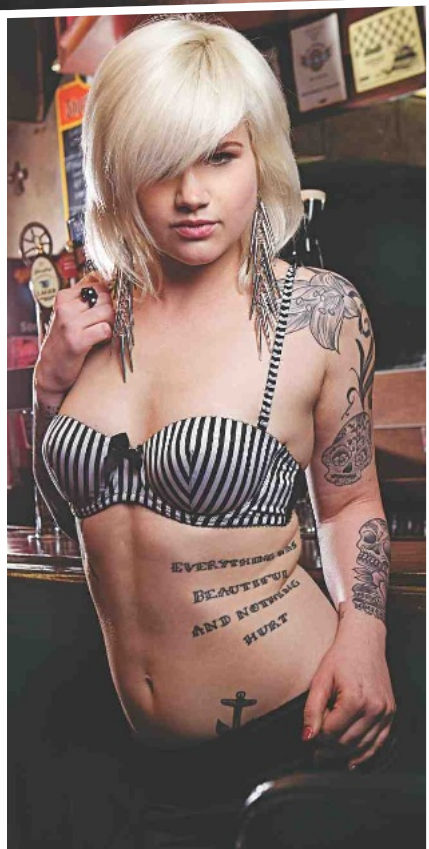
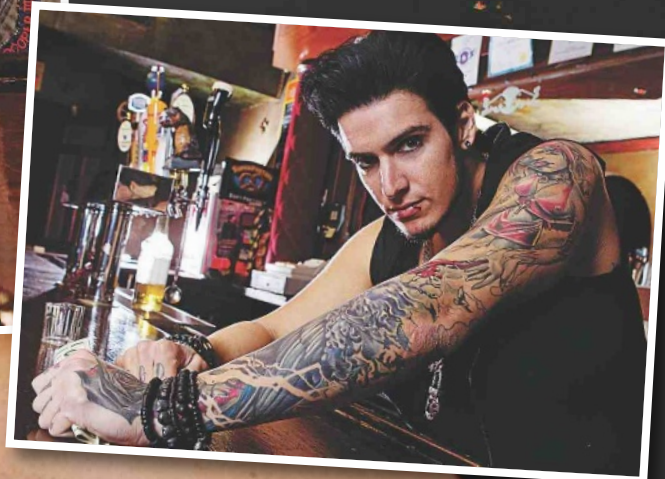


I liked your two portraits—the Jeff Clayton from ANTI-SEEN, and Unknown Hinson.

I had to get Jeff done in all red. Unknown needs to get touched-up a bit because I got him on the road; when you're on the road, it doesn't heal as much, and you're constantly moving. I gotta get Unknown's chart-topping hair fixed a little bit. Me and Unknown, we had the same manager back in the day, and I kinda knew who he was before he hit his next breath of wind. He was almost at the point of hanging it up—he had a bunch of back stuff happen, and he was real close to calling it quits. I'm glad everything lined up with his wife and Squidbillies and his live performances. He really took it to the next level.

What style of ink are you most drawn to?

That's hard to say. I really don't have that much color, and the color I do have, seems like my skin holds it well. I like some of the newer stuff, and I like some of the older stuff. I never had any tribal stuff. [I like] a lot of the skulls, a lot of the flames. If it's creative, I'm kinda into it. Some people can really pull a lot of color off. Like my son, he can hold a lot of color, and he doesn't have as much black and white. He's fair and he's young. He's at the point where he says, "If I'm skating and I wreck and



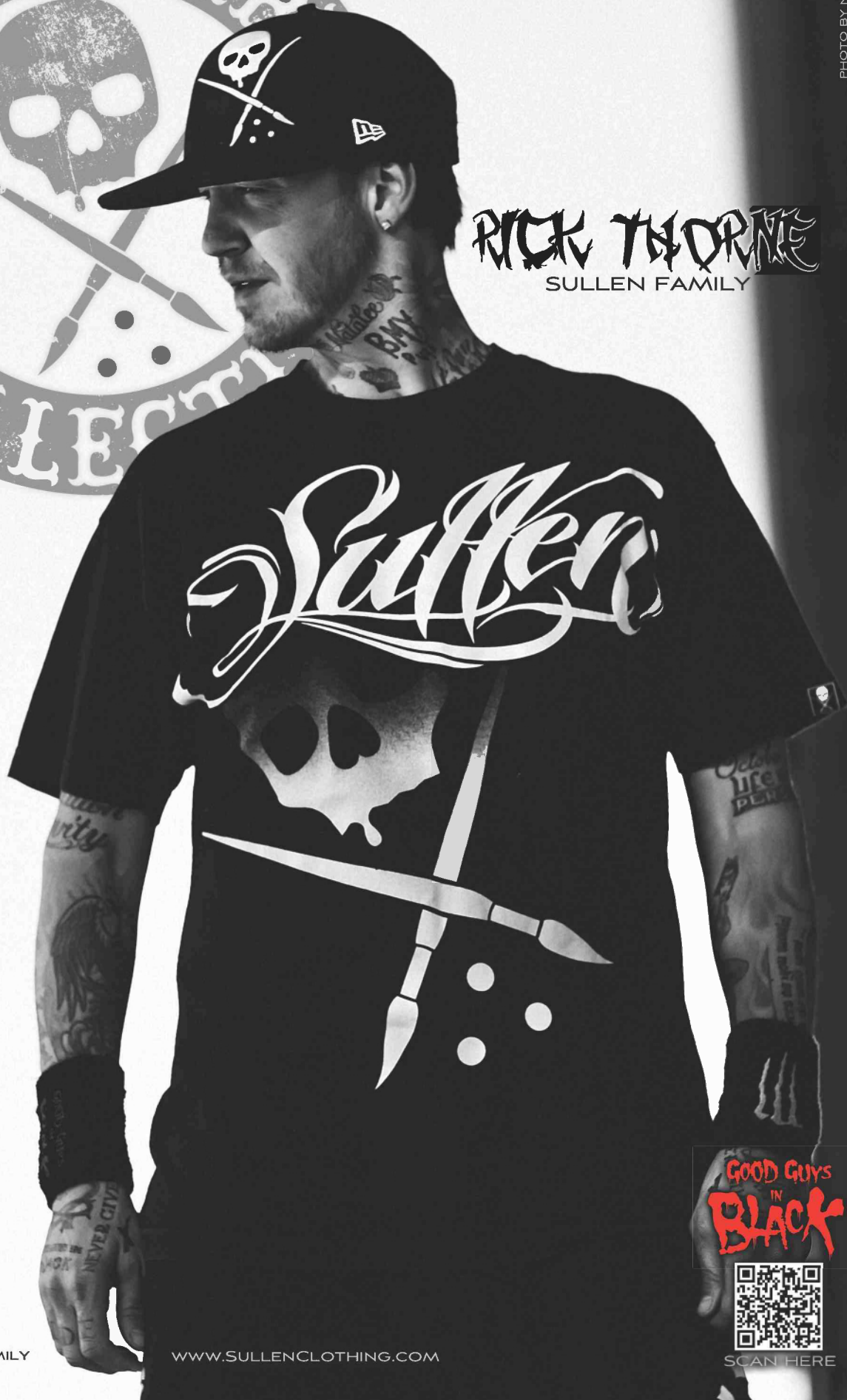
mess my tattoo, what am I gonna do?" He's at the point now where his tattoos are super, super-important to him. He's just wanting to take care of them as much as he wants. He's gotten a few big pieces. His very first tattoo was a big one on his back—here in my house. I told him, "Go big, don't go small, because if you go small, your skin will stretch." He was like, "Oh, I think I went too big." I said, "You can never go too big." For his first one, he had a pretty interesting one done. It was cool to have the artist here at the house—a family-kind atmosphere and laid-back atmosphere for his first one.

Do you and your son get inked together?

Not yet. I'm saving them for awhile. I'm just putting things in place. I save them for pretty traumatic stuff, like a loss of a loved one and, as you know, my animals play a very important role in my life, and I'm sure when that time comes, it will help me heal with that loss.



RICK THORNE
SULLEN FAMILY



GOOD GUYS
IN
BLACK



Bottrop Kustom Kulture Show

Photography by Dirk Behlau for Pixeleye Interactive
Article by Gerard Haze



Since 2003—and every year thereafter—the Schwarze Heide Airport in Bottrop, Germany, is the scene for one of the biggest Kustom Kulture shows in Europe. Car clubs and lone wolfs from all over Europe came out to show off their hot rods, custom cars, and cool motorbikes on June 8th and 9th, 2012.

The Bottrop Kustom Kulture gathers a whoppin' 250 pre-1965 hot rods and custom cars and 100 badass bikes every year. But these sick rides aren't just brought out for a standstill exhibit—they're also put to the test with a one-eighth-mile race down the airstrip.

The Bottrop show is not only world famous for the hot rods, custom cars, and bikes that are on display; it's also known for the large group



Ridin' Dirty in Germany



of attendees, which include well over 30 Kustom Kulture artists. Artists who were in attendance at this year's show included Makato, Mr. G, Boo and Jetwrench from Japan, Blaster from Italy, Krazy Tiki Art from Germany, and Jeremy Pedersen from the U.S., just to name a few.

As is customary, along with the hot rods came the cool ink. The Kustom Kulture crowd came draped in old school, traditional style tats,













new school flair. Sleeved-up hotties dropped flags at the start-up line, as racers with tattoos up to their necks slammed their pedals—leaving everything behind them engulfed in the smoke from the burned-up rubber. The large variety of tattoos out on the strip consisted of traditional Japanese art, pin-up girls, and numerous hot-rod-themed pieces, among many other sick tattoos.







Don't miss out on next year's Bottrop Kustom Kulture event. Although spectators are welcome, if you wish to show off your hot rod, you must register the vehicle with the event's organizers. For more info visit: www.bottropkustomkulture.com



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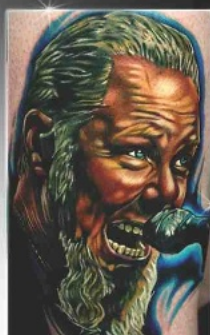
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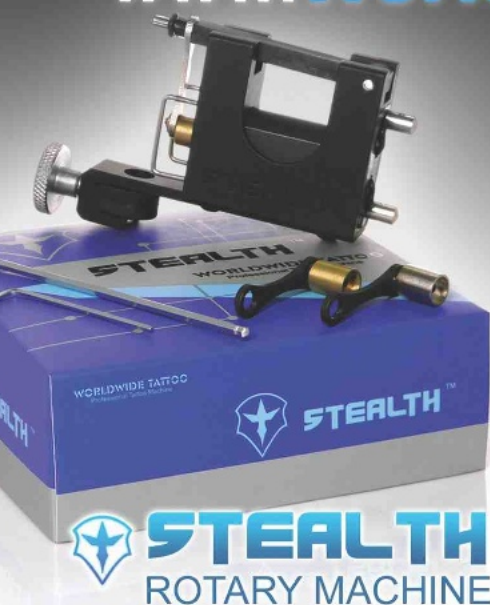
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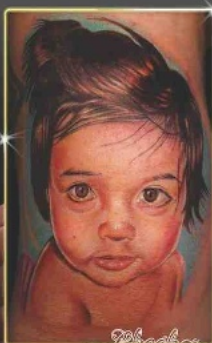
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Lucky Hell

Sideshow Vixen

Sword action shots by Robert Alvarado

Black Bikini images by Levi Brok

Article by Krista Forni

Growing up in Perth, Western Australia, but finding her home in Helsinki, Finland, Lucky Hell has taken a new approach on the typical showgirl routine. Hell has been doing tap dancing and acrobatics for as long as she can remember, and figure skating since the age of 12. It was only three years ago she started to develop her own burlesque show. This show consisted of dancing, tricks including fire, and sideshow acts. Although it was not until last year that she learned she had hidden talent—sword swallowing.

She has taken her act and made it into what she calls a “real horror show.” During her Halloween performance last year, her act included piercing her own cheek, causing her to simultaneously swallow and spit her own blood. “It was like a

faucet dripping from my chin,” said Hell.

Each show is like a ride, explained Hell. She draws in her audience by making them laugh and relax. She especially loves doing her full spoken-word shows because she can take them on a full ride. “People are always telling me that their perception of what they thought they were in for at the beginning of my show is turned on it’s head multiple times during my performance, which tells me I’m doing it right,” said Hell. Her favorite part of the show, though, is her “collection.” After each show she collects, dates, and bags all of the panties that her fans toss on stage.

One main reason Hell got into performing her burlesque show is because of her love of traveling. When she is not performing,



Hell enjoys working out, shooting guns, and just relaxing at home, watching animal documentaries. Hell has recently been modeling as well.

With the modern-day, painted-lady, sword-swallowing show, she has traveled to Mexico, Japan, Scandinavia, Russia, the United States, and more. Her favorite place, though, was the castle of Elizabeth Bathory, also known as the "Blood Countess," a serial killer from the late 1500s, located in Hungary.

Her first tattoo, at the age of 18, was a small black Celtic design on the back of her neck. "I got it because I was into black, occult-ish things and I wanted to be 'alternative,'" said Hell.

It has since been covered up with a grenade done by Andrew Mac of Chapel Tattoo of Melbourne. Hell has





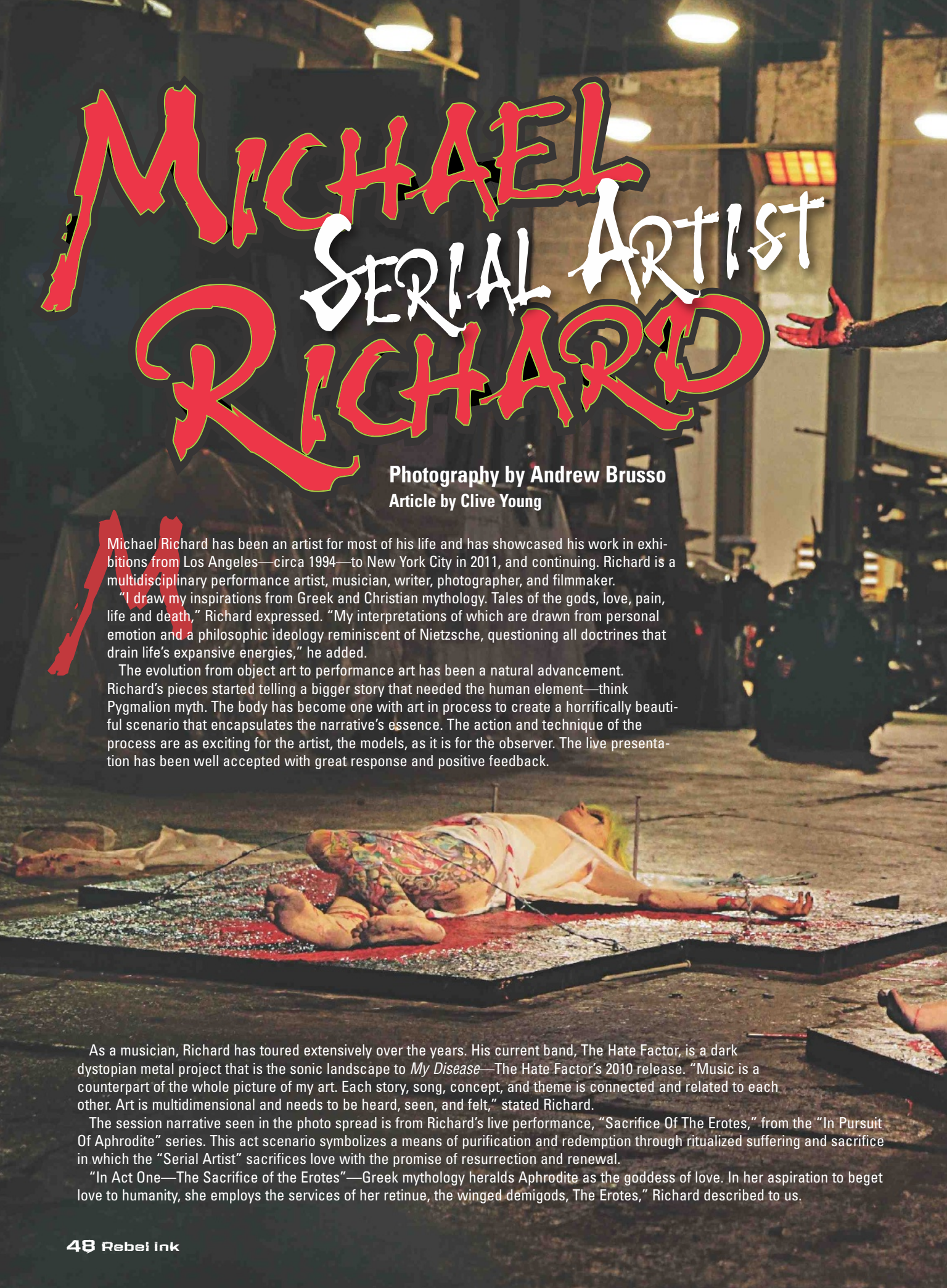




plans for adding more ink in the future, including a lotus to her arm, and adding more to the circus piece located on her leg.

Her future plans include working with the club Cubic in Macao. She also will be one of the headline performers at the London Tattoo Convention and will be headlining at the Milan Tattoo Convention next year. In 2013, she will be heading back to the United States, Australia, and Europe.

As for her upcoming show in London, she is practicing and training acts that will shock her audience.



MICHAEL SERIAL ARTIST RICHARD

Photography by Andrew Brusso
Article by Clive Young

Michael Richard has been an artist for most of his life and has showcased his work in exhibitions from Los Angeles—circa 1994—to New York City in 2011, and continuing. Richard is a multidisciplinary performance artist, musician, writer, photographer, and filmmaker.

"I draw my inspirations from Greek and Christian mythology. Tales of the gods, love, pain, life and death," Richard expressed. "My interpretations of which are drawn from personal emotion and a philosophic ideology reminiscent of Nietzsche, questioning all doctrines that drain life's expansive energies," he added.

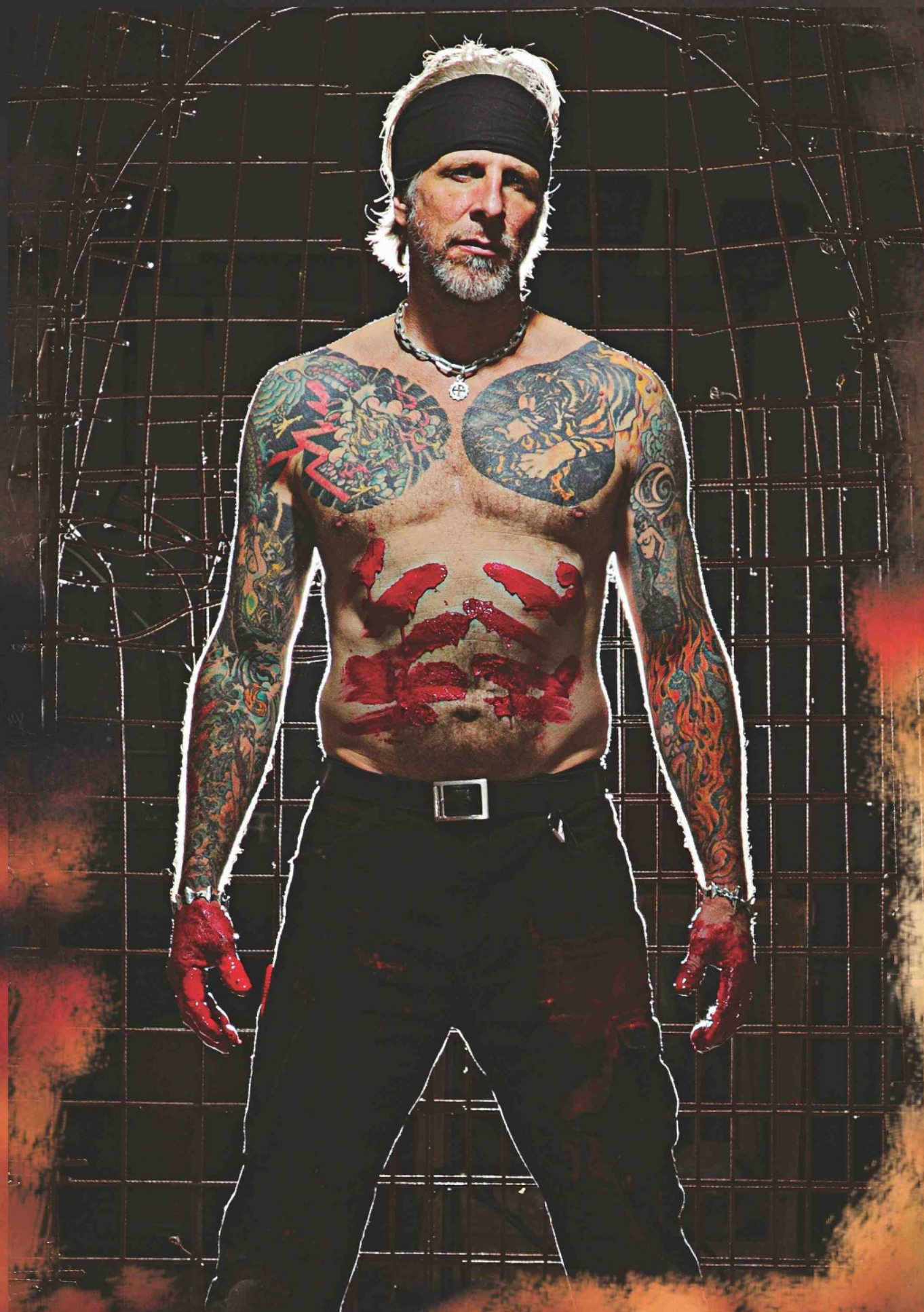
The evolution from object art to performance art has been a natural advancement. Richard's pieces started telling a bigger story that needed the human element—think Pygmalion myth. The body has become one with art in process to create a horrifically beautiful scenario that encapsulates the narrative's essence. The action and technique of the process are as exciting for the artist, the models, as it is for the observer. The live presentation has been well accepted with great response and positive feedback.

As a musician, Richard has toured extensively over the years. His current band, The Hate Factor, is a dark dystopian metal project that is the sonic landscape to *My Disease*—The Hate Factor's 2010 release. "Music is a counterpart of the whole picture of my art. Each story, song, concept, and theme is connected and related to each other. Art is multidimensional and needs to be heard, seen, and felt," stated Richard.

The session narrative seen in the photo spread is from Richard's live performance, "Sacrifice Of The Erotes," from the "In Pursuit Of Aphrodite" series. This act scenario symbolizes a means of purification and redemption through ritualized suffering and sacrifice in which the "Serial Artist" sacrifices love with the promise of resurrection and renewal.

"In Act One—The Sacrifice of the Erotes"—Greek mythology heralds Aphrodite as the goddess of love. In her aspiration to beget love to humanity, she employs the services of her retinue, the winged demigods, The Erotes," Richard described to us.

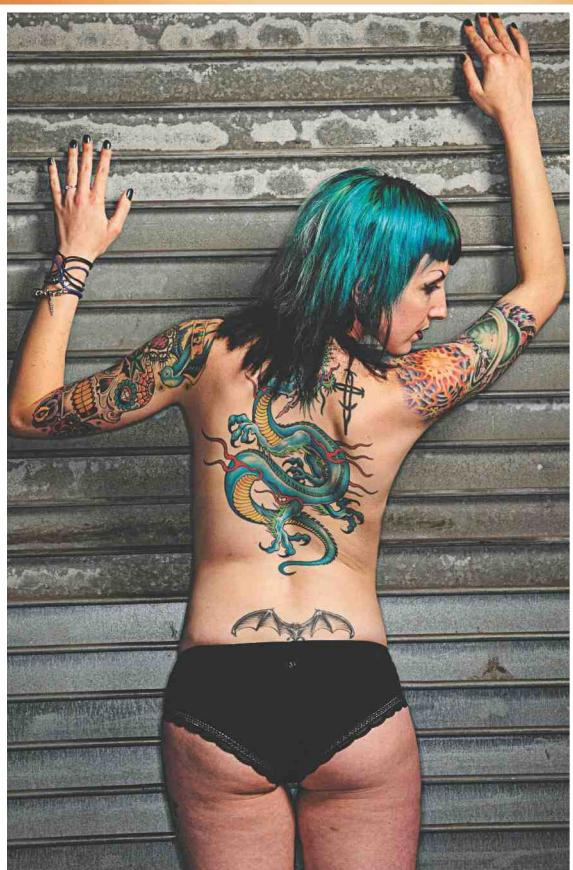




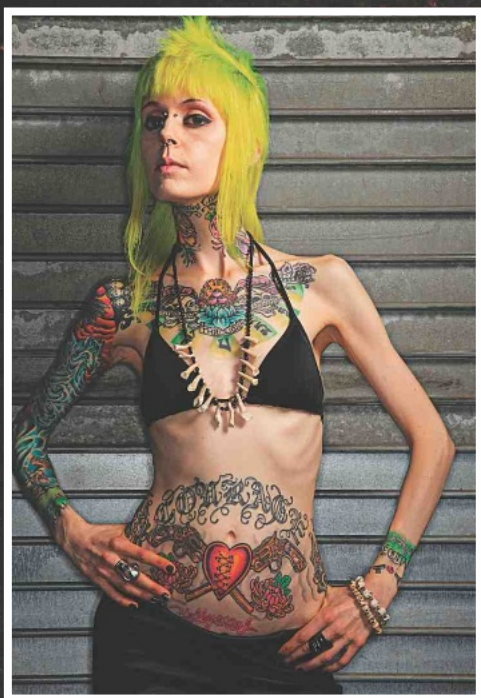
The beautiful and talented models and actresses, Gisella Rose, Atropine Steele, and Melissa Alabama Graves, embodied love disenchanted and submitted for sacrifice with the promise of hope, devotion, and the resurrection of pure love.

Richard's body art is as artistically reflective as his music and performance art. "My tattoos are my life story, a continuing compilation of memories and totemistic body armor," Richard explained of his ink collection. "I started getting pierced and tattooed in Miami at Lou's Tattoos, by Lou [R.I.P]. Music took me everywhere and Los Angeles was home for some years. There, Ron Cordy at the Purple Panther did my right lower leg," recalls Richard of his days as a traveling artist.

"The birth and life of my awesome daughter, Gabriella, has based me in New York, where I have been getting tattooed by Larry Davis at Explicit Tattoo in Suffern, NY." Larry did Richard's forearm sleeves and is doing his back piece, which he notes as, "A very unbelievable and special piece."



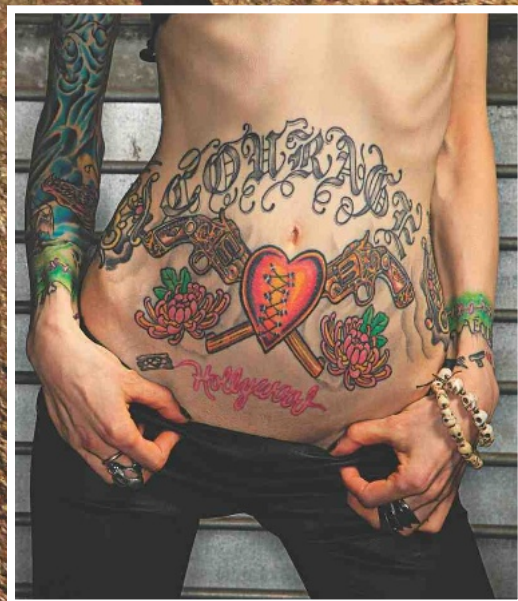
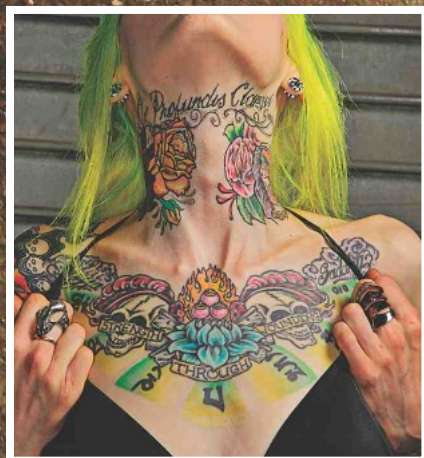
Models: Gisella Rose (gisellarose.com)
Melissa Alabama Graves (missgraves.wordpress.com)
Atropine Steele (modelmayhem.com/atropinesteele)



It is the story of futility; a horrible samurai is beheading a beautiful geisha, as her spirit comes from her open neck and through the heart of the samurai and over his head to tap him on the shoulder, as her death is his death.

"All of my pieces have been concept and artist rendering, I mean to say, I have very specific themes and characters involved in my visions, and the tattoo artist brings forth the image from his interpretation of my words and story. I want the tattoo artist to be involved in the formation and rendering of the lines; this is his art on me," he explained of his developing process for his ink.

To view the complete performance art series and full treatments, including seeing and hearing *My Disease*, *The Warehouse Tapes* [Vols. I & II], and the four-part series, "*In Pursuit of Aphrodite*," along with more, visit Michael Richard online at www.michaelrichardserialartist.com.



Contact and interact with Michael Richard—
Serial Artist at: www.michaelrichardserialartist.com
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What's hotter than an inked girl lying on a bed? Two inked girls lying on a bed! We got together with the very hot Miss Mischief and Scarlett Lash for a bedside cover shoot that we're sure has some of you wanting to jump into the centerfold pages with them. However, before you tear through your magazine, read Mischief's and Scarlett's dos and don'ts when it comes to bedside manner.

MISS MISCHIEF & SCARLETT LASH LYING WITH INK

Photography by
Shaun "Reverend
Vegas" McCurry
Article by
Clive Young

Miss MischiefPhoto by:
Shaun "Reverend Vegas" McCurry
Dress by Deadly Couture

REBEL INK: What's a no-no as far as sleeping positions when it comes to your partners? What can get them sent to the couch?

Miss Mischief: If I have a pillow and a blanket, it doesn't matter what the sleeping position is; I'm out. Never sent a man to the couch...but if I were going to go that far, he might as well just pack up.

Scarlett Lash: Funny enough, if I am disturbed by someone in my bed, I'd rather take the couch. Getting someone to budge out of my bed is hard to do [laughs].

What side of the bed is your favorite side?

Miss Mischief: I like the side closest to the wall. I'm clumsy; I'd totally fall off.

Scarlett Lash: That really depends on my mood and what side I just got inked.

Socks or no socks in bed?

Miss Mischief: During the winter, yes, socks. During the summer, nothing!

Scarlett Lash: Socks? Oh, hell no! I have an "absolutely no clothing" policy in my bed!

Do you hog the covers?

Miss Mischief: I've been known to hog the covers [laughs]. I'll just pull on the blankets until I get them back if they're hogged from me!

Scarlett Lash: I wouldn't say I hog the covers; I just make sure I have enough to make myself comfy [laughs]. I generally don't deal well with comforter snatchers. I'm a brat, so if someone started hogging the covers, I'd probably keep him up all night till he decided to get another for himself.

Who dominates most of the bed space?

Miss Mischief: The cat!

Scarlett Lash: I love to cuddle, so there's usually plenty of space left on a queen-size bed.

TV on or off?

Miss Mischief: On—all the time! The crazy thing is that silence makes me mad!

Scarlett Lash: On; I always need to have sound while sleeping. I hate the eerie silence.

Is snoring a turn-off or do you find it sort of cute?

Miss Mischief: It's always cute!

Scarlett Lash: There's nothing "cute" about snoring—definitely a turn-off.

How about kisses before brushing their teeth? Is that a go or a no-go?

Miss Mischief: Sure—why the hell not!

Scarlett Lash: Sometimes a good kiss is worth the morning breath.

Okay, let's hop off the bed and dive into your ink. Talk to us about some of the themes that are running through your ink.

Miss Mischief: Well, I have a lot of candy on both arms. Love candy! I have a lot of random sh*t, too—ray gun, dead bird, ring pop, skull bunny, pin-up girl, horseshoe, dagger, oh, and my sisters' names.

Scarlett Lash: I have a quote on my leg, which is actually a poem I wrote called "NorCal." Up until 13, I lived in NorCal and my family moved me out to the Boston area. I knew in my heart I would end back in NorCal. I had written the poem about four years ago. It's about myself longing. The poem speaks of NorCal as a

lover and how I desire it and all the unmentionables. Toward the end it reads, "Let the wind blow east and lead you back to me. The heart of Boston." That would be me being bi-coastal with the love for these two port cities. It only made sense for me to have it inked on.

What are some other special pieces you had done?

Miss Mischief: Alice (from *Alice In Wonderland*) falling. That's my fave! She's falling past bookshelves and photos hanging. It's rad!

Scarlett Lash: I love skulls and I love specific flowers. The two together is just so completely off. I had to do it. Most of the flowers on my body are symbolic of my family members. I have a huge family [laughs].

What goes into the thought process when you're designing a tattoo?

Miss Mischief: The Alice piece was thought about a lot. My artist and I went through books of Alice to figure out what kind of piece we were going for. The pieces

on my arms were super random. "Hi, I want a ray gun."

Scarlett Lash: Most of my ink is family-related or related to my emotions. Without using words, my artist and I usually stir up something fitting for me. I try to keep my ink feminine and bold all at the same time.


Who's your tattoo artists?

Miss Mischief: The artist who works on me now (Alice, knuckles, and now my other side) is Fred Berthel from Sinners & Saints in Wareham, MA. My arms were done by Kenny Tetrault of Flyin' Aces and Ryan of Atomic Ink.

Scarlett Lash: Cory Kruger (my fave), Ian Oliver, Molly McKinnon, Nathan Alexander, and Mark Bleed Valencerina. I'm currently still working on pieces with Cory and Ian.

Talk to us about your modeling career, and how you got into the biz.

Scarlett Lash Photo by:
Shaun "Reverend Vegas" McCurry
Corset by Jane's Corsets
Hair by Gabrielle LeBlanc



Miss Mischief: I was asked to do a shoot with a photographer years ago and reluctantly agreed. I fell in love with it the second I shot, and have been modeling non-stop ever since.

Scarlett Lash: At the age of 19, I started performing and dancing at a fetish club in Cambridge, MA. A photographer approached me and offered to shoot me. I agreed to do so just to have some photos, although I hadn't the slightest clue of what modeling entailed. When the photos were sent out to me, I

took one look and put them down. I looked awful! Somehow, it made the cover of a German mag.

What projects do you have coming down the line that we should look out for?

Miss Mischief: Tats? Another Alice piece with the Caterpillar smoking the hookah on the other side. Modeling projects? Tons! I'll be performing at the Live Free or Die convention in New Hampshire. I did some modeling for Too Fast and Sullen, and some more awesomeness to come!

Scarlett Lash: Well, I'm always out and about in SF hosting and doing fashion shows. I take what I can get.

www.facebook.com/modelmissmischief
www.iammischief.com
misschiefproductions@gmail.com

www.facebook.com/scarlett.lash.5



Cover / Centerfold:
Photo by: Shaun "Reverend Vegas" McCurry
MUAH Heather Schofield
Models : Miss Mischief / Scarlett Lash

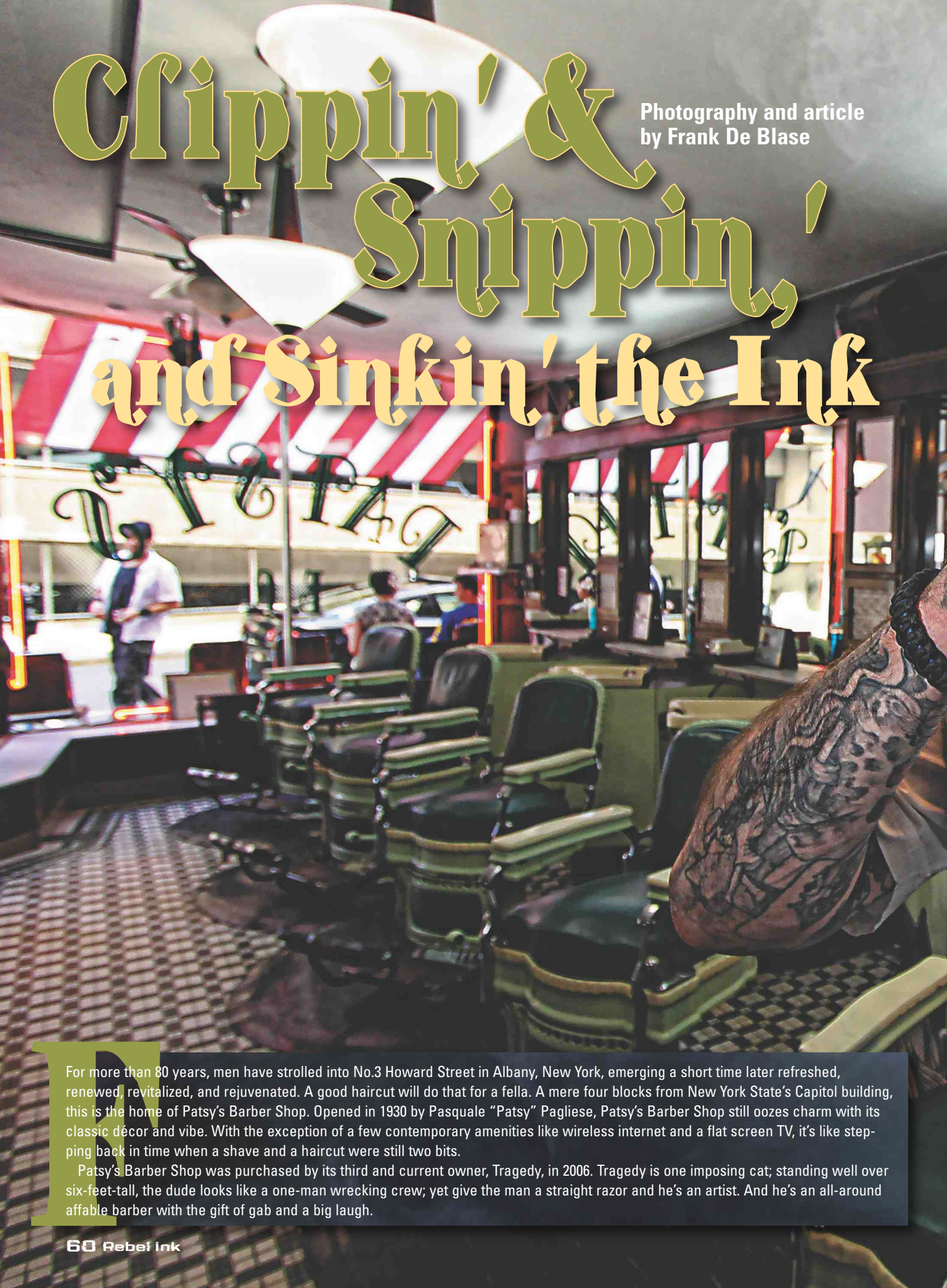
MISS MISCHIEF & SCARLETT LASH



Rebel Ink

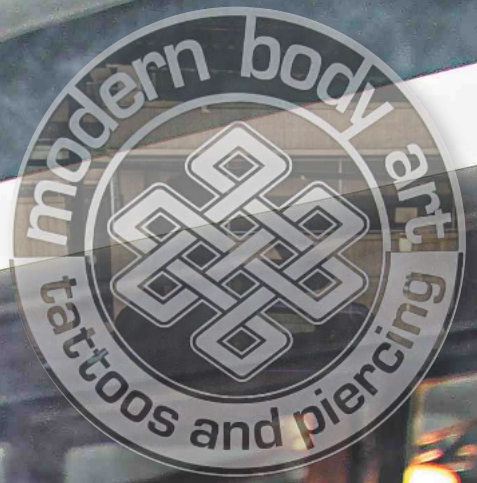
Crippin' & Snippin', and Sinkin' the Ink

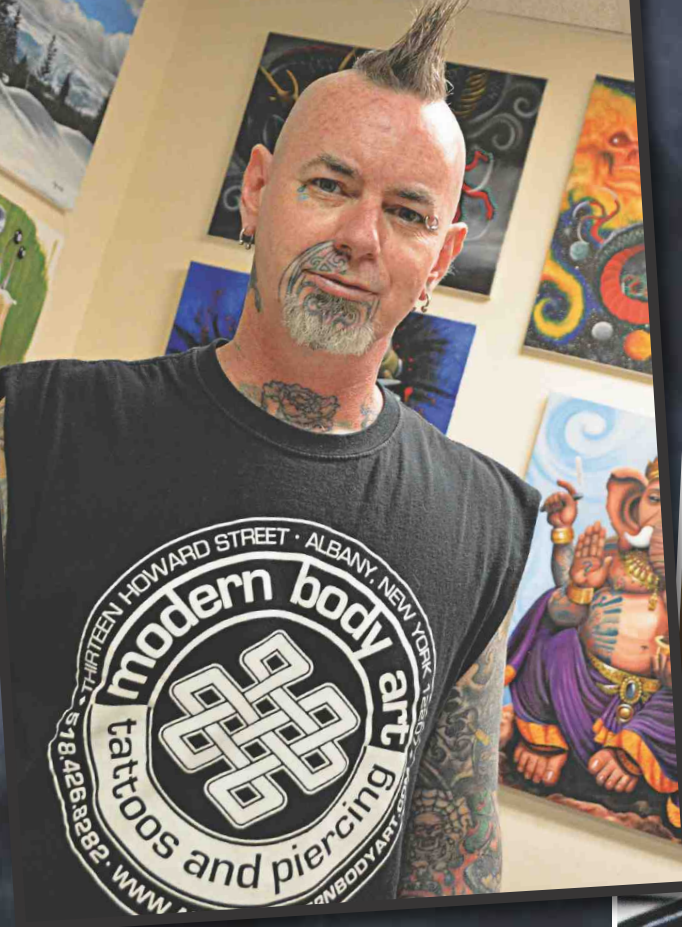
Photography and article
by Frank De Blase



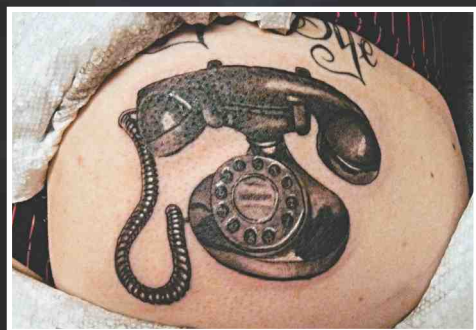
For more than 80 years, men have strolled into No.3 Howard Street in Albany, New York, emerging a short time later refreshed, renewed, revitalized, and rejuvenated. A good haircut will do that for a fella. A mere four blocks from New York State's Capitol building, this is the home of Patsy's Barber Shop. Opened in 1930 by Pasquale "Patsy" Pagliese, Patsy's Barber Shop still oozes charm with its classic décor and vibe. With the exception of a few contemporary amenities like wireless internet and a flat screen TV, it's like stepping back in time when a shave and a haircut were still two bits.

Patsy's Barber Shop was purchased by its third and current owner, Tragedy, in 2006. Tragedy is one imposing cat; standing well over six-feet-tall, the dude looks like a one-man wrecking crew; yet give the man a straight razor and he's an artist. And he's an all-around affable barber with the gift of gab and a big laugh.



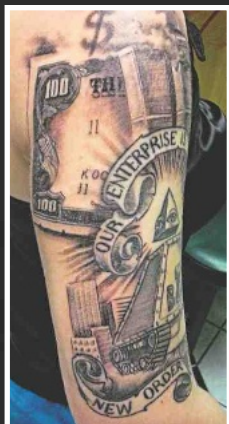


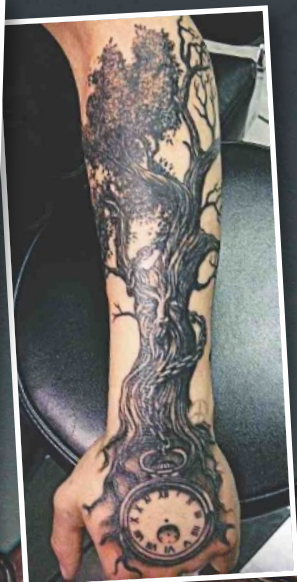
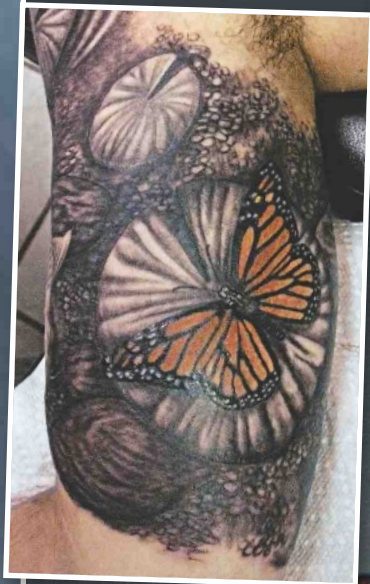
All sorts come through Patsy's doors. Over time, 12 Governors of New York have gotten their hair cut here. "We have a few senators, a few assemblymen that come in now," Tragedy says. "We're in the capital of New York and Albany is about lawyers, legislators, and lobbyists. That's who I tend to cater to at this point."

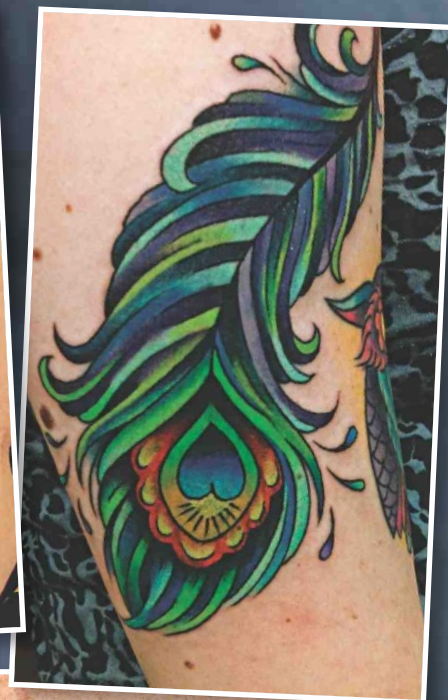


Tragedy has been a licensed barber since 2002, but his connection to the trade and even this locale runs much deeper. His great-grandfather cut hair at Patsy's. It was just a matter of time until Tragedy picked up the clippers.

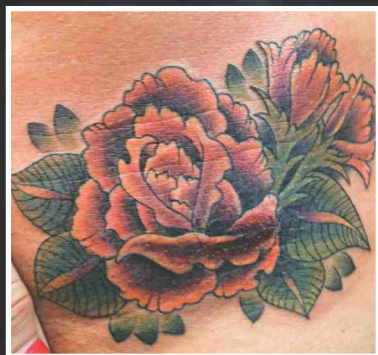
"I've done every-





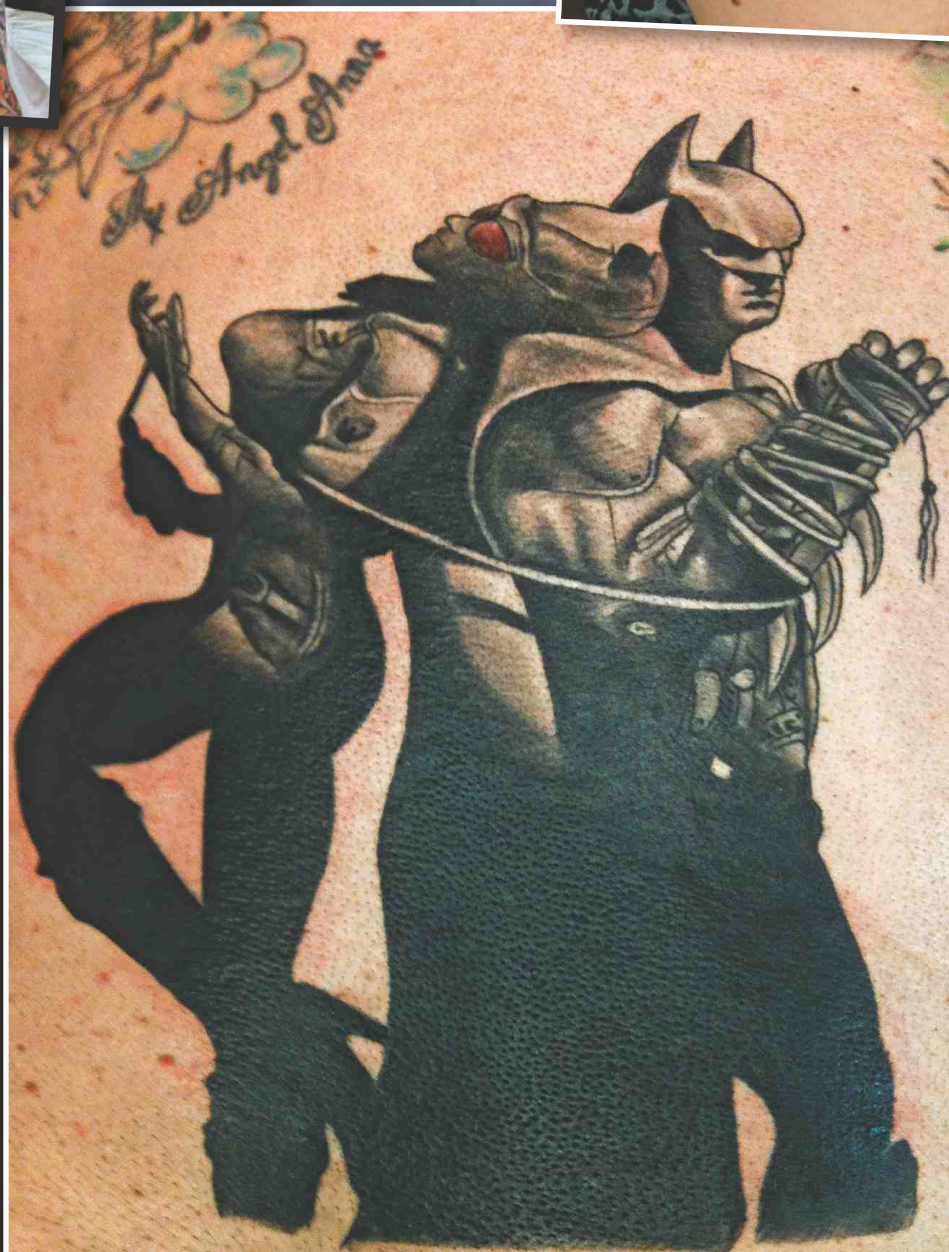


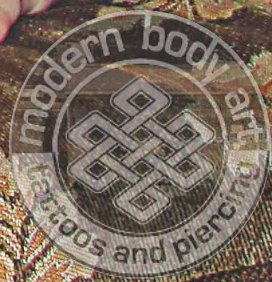
thing already—from bad guy to dime-store thug,” Tragedy says. “I got my class A license, I got my associate’s degree, I’ve been a lab tech...I’ve been around the block. It all comes down to this; you can’t be a bouncer or a bartender forever and this is the closest thing to those types of things, where I can be social with people. And there’s usu-

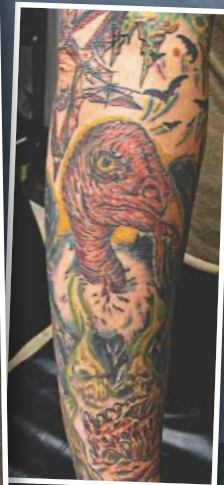


ally a barber in every crew, isn’t there? And I wanted to be the barber.” But Tragedy decided to dabble in a tattoo shop as well.

He and his wife, Cassie, opened Modern Body Art Tattoo in 2009, just a few doors down from the barber shop, and Shocker Tattoo at 302 Lark Street in 2011. Walking into Modern Body Art is like going back in time even deeper than a trip to Patsy’s. It’s probably safe to say that people





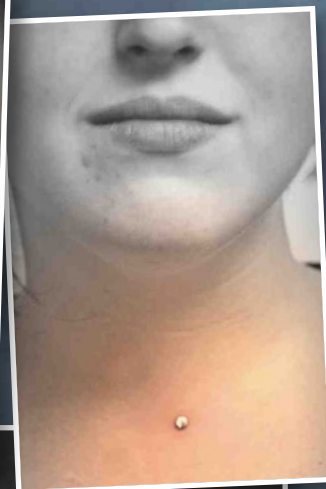
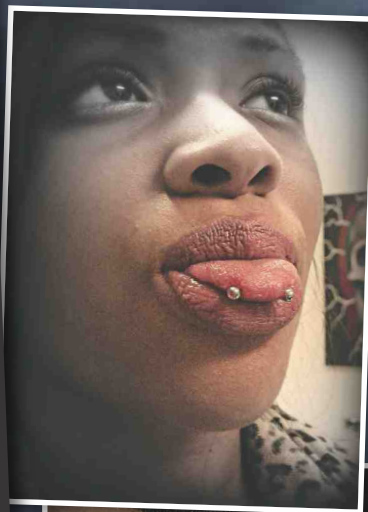
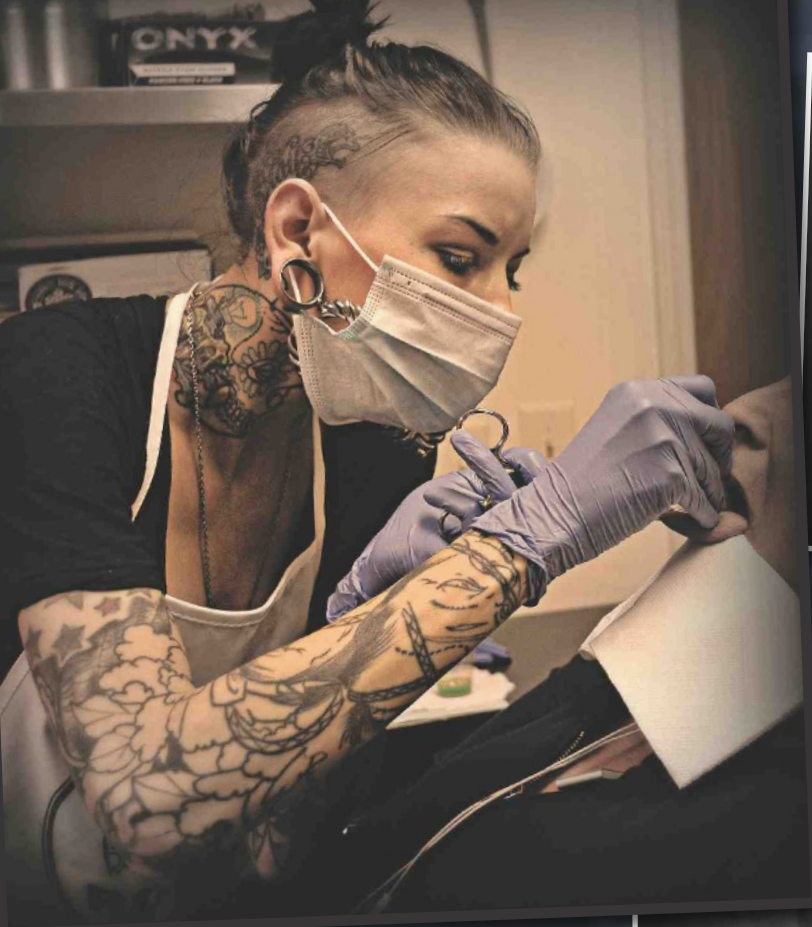


have been getting tattooed longer than they've been getting crew cuts.

"The Vibe at Modern Body Art is very Zen, Asian-inspired," Cassie says. "The artists all take it very seriously and continue their education in their craft. Chris Reynolds has been doing it for like a bajillion (20) years. Chris is very photo-realistic, the best person I've seen do any kind of portrait. He's wonderful in black and grey. He can do anything great, but that's his specialty."

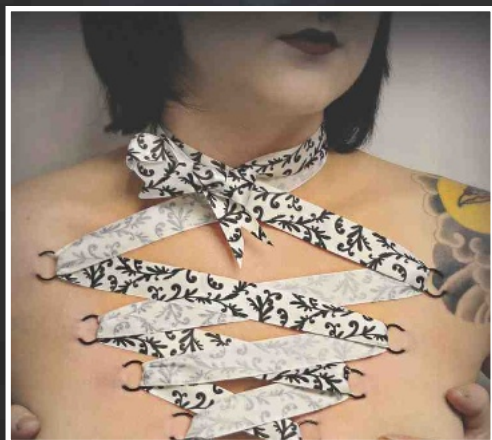






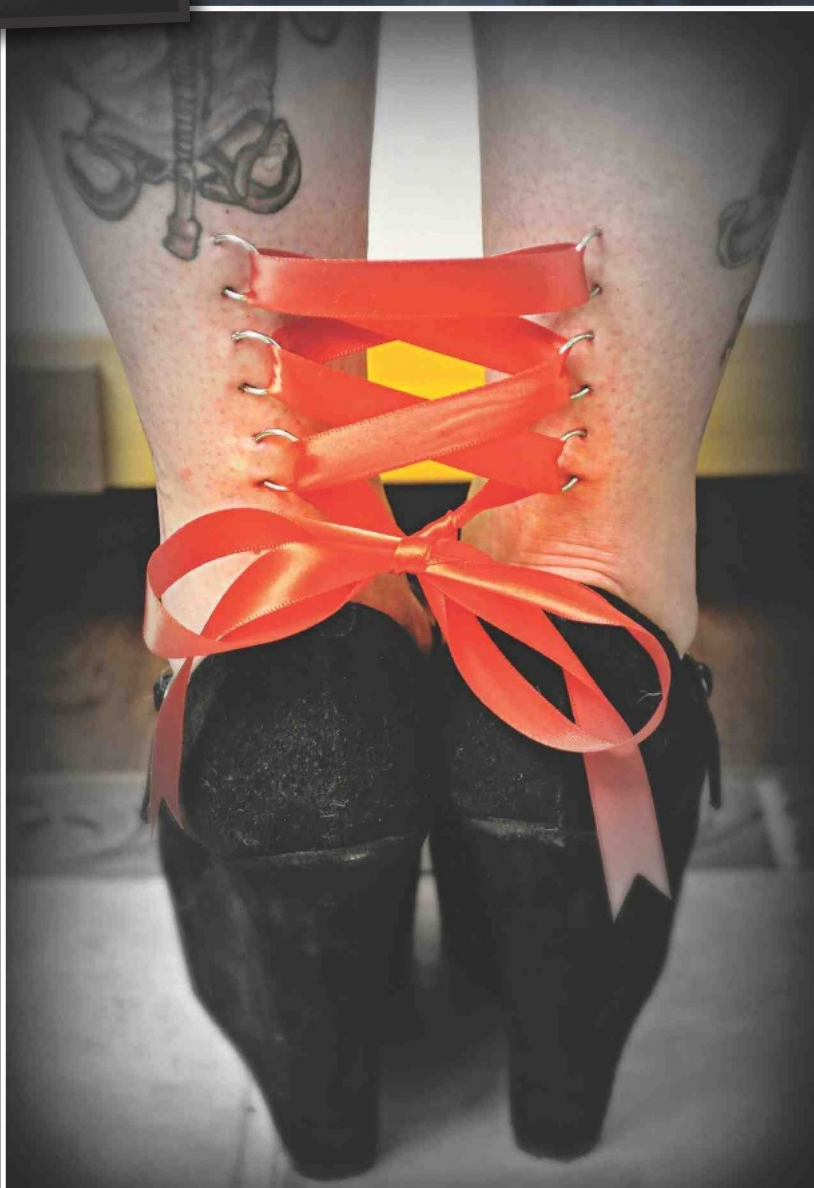
"Josh Mosh is newer, but he loves it. Josh can do something as simple as flash, but he's really the man for dark, zombie, graphic tattoos.

"Rhiannon is amazing with color. She's perfect at delicate, girly tattoos, but she can do anything. You can always tell it's hers; sweet and pretty and very nice. They're all excited to come to work, they're passionate."

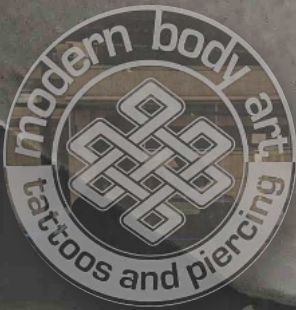


Cassie says the overflow of artists at their first location led to the opening of Shocker Tattoo. It's quite a departure from the original shop. "Where as Modern Body Art is very Asian and tranquil and serene," she says. "Shocker is more upbeat. We sell sex toys in here, it's all pink, it's fun, and we can catch a different vibe"

Though tattooist is also listed on his resume, Tragedy prefers to clip and snip rather than sink









the ink. Cassie runs the tattoo shop.

"It all comes down to the amount of time you have to spend with your customer," says Tragedy. "I used to tattoo, and you have to sit for hours with people. I really don't like to spend more than 20 minutes or so with them."

So the next time you're in Albany and you're wig is looking raggedy, or Lon Chaney is staring back at you from the mirror, stop into Patsy's for 20 minutes or so. They've been there awhile, and according to Tragedy, they'll be there awhile longer. "I love my barbershop," he says. "In my kind of lifestyle there is no 401 K. So I had to think about what I could do until I was 80—if I last that long. I'll cut hair until I can't move my arms anymore."

Patsy's Barber Shop

3 Howard Street
Albany, New York 12207
518-331-9786
Patsysbarbershop.com

Modern Body Art

13 Howard Street
Albany, New York 12207
518-426-8282
Albanymodernbodyart.com

Shocker Tattoo

302 Lark Street
Albany, New York 12207
518-426-8287
shockertattoo.com

GWAR is one of those bands that represent a lifestyle, a culture. The band—which mixes metal with visual theatre, courtesy of costumes, characters, effigies, and lots of fake blood—inspires the type of dedication amongst fans that often leads to GWAR tattoos being etched on their person. Since GWAR is a visual band, it would stand to reason that the band's images and likenesses translate well in the tattoo sphere.

"I see GWAR tattoos all the time," exclaimed GWAR founder and frontman Dave Brockie, aka Oderus Urungus, who hails from Antarctica and is known for his elaborate cod pieces. "The craziest ones are the ones I hate the most. Like, when I sign someone with a Sharpie after the show and they get it tattooed! That's annoying. I make people promise not to do that. It's usually the rudest scrawl that I put on someone after a show. I was drunk and blah, blah, blah and they come

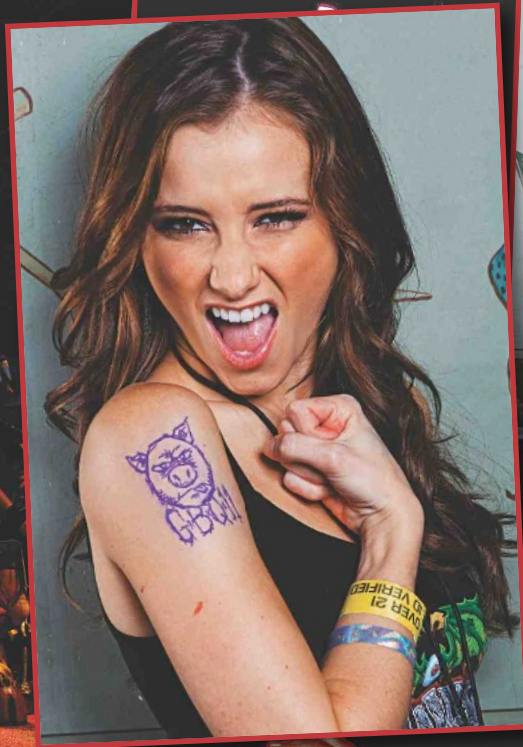
GWAR

Ink On The

Q

Photography by Steve Prue
Article by Amy Sciarretto

GWAR guitarist, Chris Smoot, also known to everyone as Flattus Maximus was found dead in November 2011 as the band prepared to move on to their next stop on their North American tour. *Rebel Ink* would like to offer our heartfelt condolences to the friends and family of Mr. Smoot, his bandmates, and their fans for your loss. Rest in Power, Chris.



up to me and say, 'Hey Oderus, sign my face!' I think there was a face tattoo. When you see your rude Sharpie scribbles show up on someone's face for the rest of their life, that's when things get out of control."

Even with the out-of-control tattoos, Brockie has seen cool ones, too, which require an intense level of commitment. "I have seen good ones. From the sh*ttest crap to the most amazing full GWAR back piece that a girl named Melanie from Germany has. Her last name is so German I can't even say it or spell it. It is the most amazing tattoo. She has been a fan for 20 years. She has been seeing us since she was a little girl. Now she is a full-blown woman, and is still adding to it, as it goes all down her back, creeping around to the front. She has every GWAR character, all the villains, bad guys, and crazy sh*t we've done. She understands the GWAR mythos. If you understand the history, it is Greek mythology, albeit f*cked up and twisted!"

Brockie admits his character of Oderus does translate well as a tattoo. His imagery—the horns, the spikes, and the perverse, pig-like look—is easy to transmit as a skin image.



He has an eight-pointed red star—the GWAR chaos symbol with red arrows radiating from a central point and a big eyeball with batwings coming out of it—on his person. “It was to show my intensity,” he joked. “It was the biggest, baddest tattoo I could think of and I put it on my back, so I can’t look at it!” Brockie did acknowledge that, in 30 years, it’ll devolve into a blob, but he’s still happy with it.

For part of his ink collection Brockie had the honor of being tattooed by the late, great Canadian Crazy Ace, only recently deceased. “I will remember it the rest of my life,” Brockie reflected. “I had two sessions. I got the black first and thought, ‘That’s not so bad.’ The next day, I was all super sore, swollen, and went to get the color, and he used a big three and five needle. That was a whole new level of pain, getting color.”

The seasoned musician says he no longer likes to be inked on the road, since it doesn’t make for sanitary conditions. “We get them now and then. I don’t like them on the road, since they don’t heal right. I get filthy on stage.”

Since GWAR are so visual and have insane (in a good way) fans, the band incorporated tattoo culture into their annual GWAR-B-Q fest. They don’t get road tattoos, but encourage fans to. While the 2011 fest, held in Virginia, outlawed tattoo booths due to problems with the permit issued, previous editions were tat-filled, with Brockie promising that the 2012 edition will feature tattoo booths. So, mark your calendars and bookmark GWAR.net for details.

“At the last two, we had custom GWAR-B-Q tattoos that [we] were giving out. We gave out 78.” It may sound like an oxymoron, but “custom flash” was available at the GWAR-B-Q; each GWAR-B-Q tattoo was numbered, so the owner had







his or her own specific, numbered, and exclusive custom GWAR-B-Q tattoo, making the event feel like it'd never end.

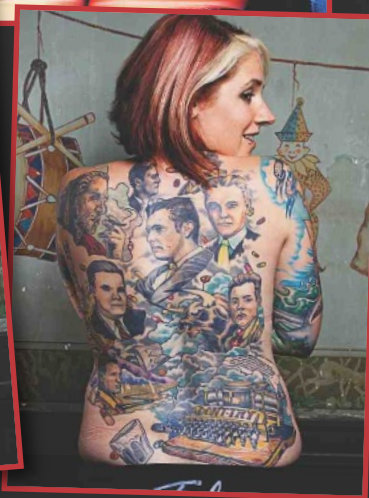
"This year, we had all tattoo tents that had to be cancelled, and we were so sad. The event was still awesome, but the tattoo stuff was set up and ready to go. It will be back next year!" He said there will be a, "GWAR-B-Q big tattoo thing, we're just not quite sure what it'll be yet!"

Brockie also has a request for GWAR fans: if you have a GWAR tattoo, email it to the band. Send it to him on his Twitter feed, which is www.Twitter.com/TheRealOderus.

Rebel Ink had to ask Brockie if the band can incorporate a tattoo villain into their stage set-up and into their storyline. He said, "Maybe we can make a giant tattoo gun, which tattoos people's heads and they explode, like a giant flame-thrower







thing. Or something where they can burn the tattoo into your skin, like a corrosive way to get a tattoo."

While Brockie was quick to say, "Don't try this at home"—probably due to the fact that he wants to patent it himself—he is stoked on any and all GWAR tattoos and cannot wait for the next installment of the GWAR-B-Q, where tats can reign supreme as an integral part of the event.

Roodle Rattbag Wild Side Ink

Photography by James Rudland
Article by Clive Young

This tatted-up blonde vixen goes by the name Roodle Rattbag—a nickname given to her by her parents. The Thames Valley, England, gal fell into the alt modeling world by accident after a favor for a friend opened up a door to greater opportunities. Roodle took some time out to tell us a little about her modeling career, her sick ink collection, and just how she got the nickname, “Roodle Rattbag.”



REBEL INK: How long have you been modeling now?

Roodle Rattbag: I worked as a model from late 2005 up until late 2008. At that time, I did a lot of band and alternative-fashion-based modeling. It was fun while it lasted, and I appeared in a fair few magazines and poster campaigns, but things changed in my personal life and I wasn't able to give it the time and effort it needed. I do still take part in shoots every so often, especially if I have a new tattoo or five to show off!

How did you get into modeling?

Totally by accident. My friend wanted me to be her wingman at a casting call day for a modeling agency she wanted to work for. I ended up shooting with them that day and I was so pleased with my photos that, on a whim, I sent them off to an alternative clothing catalog that I subscribed to. They liked my look, called me in for a session, and the rest is history.

What are some modeling projects that you've been a part of?

The ones that I've been most proud of

are appearing on two covers of alternative clothing catalog, *Attitude Clothing*, who I worked closely with for a number of years. I appeared on the cover of the 2008 and 2009 calendars of an alternative music and lifestyle magazine, *Devolution*. I also appeared in a Black Metal music video that was regularly aired on TV. Good times!

The quote tattooed across your stomach is pretty awesome. I've always loved that line.

What made you want to get it tattooed on yourself?

I'm a huge Motley Crue fan. I've bored many of my friends to death with Motley facts and how much I love them. "Wild Side" is, without a shadow of a doubt, my favorite Crue song. Last year, a lot of crazy stuff went on in my life and, as "Pray for us on the wild side" had always stuck out as a lyric for me, I felt that it perfectly summed up what point I was at during that time.

Your chest piece is pretty cool, too. Who tattooed that piece for you?

My chest piece is probably my favorite of all my tattoos. It was done by an amazing artist called Tracy Demetriou. Her portfolio is incredible! I love getting tattooed by her. She recently did the piece on my throat, too. I have many, many plans for more Tracy pieces in the near future!







Did Tracy design the chest piece on her own, or did you have some input in the design?

It was a bit of both. I knew I had really wanted for ages an anatomical heart on my chest. My mum was a nurse, so our shelves at home were always filled with ancient medical books with intricate diagrams, which I spent ages looking at. There's just something about the shape of a human heart that I've always really liked. I pitched this idea to Tracy, and she asked me what other things I'd like to accompany it. In my list of ideas I happened to mention antlers, and it just so happened that an old mounted moose's head at a taxidermy fair was what inspired Tracy to come up with my entire chest piece.

Who are some of your other tattoo artists?

I'm lucky enough to have some really talented tattoo artists as friends. My friend, Gemma Chapman, of Electric Ink Guilford, another Motley Crue mental, is responsible for my "Pray For Us On The Wild Side" rib piece. Her work is incredibly detailed and as she is a true perfectionist, you always know she puts 110-percent into any piece she does. She is definitely an artist to watch out for in the future. Another incredibly talented tattoo artist friend of mine, who I've been a customer of for many years, is Alex Simpson of Bespoke Tattoo Company Guildford. Alex is great because I've gone to him with the vaguest ideas, and he's come back to me with something awesome. He's done the zombie





Gypsies on either sides of my neck, my dead swallows hip piece, my knuckles, and most notorious of all, the "F*CK YEAH" that's across my knees.

Out of all of the Kiss members, why did you get the Spaceman tattooed on you?

Ace Frehley is my hero—my absolute hero. He was a true party animal with the best shoulder pads to ever grace our planet!

Which tattoo would you say is your favorite or your most meaningful?

All my tattoos have meanings to me for different reasons. Don't get me wrong, most of them don't have watery-eyed, heartfelt, "Miami Ink" style meanings behind them, but I can look at each of them and know where I was and what was going on in my life when I was getting it done.

Where can our readers go online to stay updated on your projects?

Go check out my Tumblr: studdedninfuckface.tumblr.com, or through my Instagram: [rattbagbarbie](https://www.instagram.com/rattbagbarbie).

One last thing; you have a pretty unique nickname. What's the story behind the name, "Roodle Rattbag?"

Roodle should have been my birth name. My parents have called me that since they brought me home as a baby right up until now. Rattbag also comes from my parents. My dad always called me that whenever he was angry with me as a kid. I was a pretty naughty child so I got called that a lot. I got it tattooed on the inside of my lip and I added the double T at the end because I totally dig the '80s metal band, Ratt.

Mike Sexton

Poker Hall of Famer



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Texas Hold'em Odds Card

In the game of Texas Hold'em, your goal is to play as many hands as possible against the least amount of players, preferably heads up. The more players involved in any hand may decrease the probability that the best pre-flop hand will win.

The following chart illustrates suited AA-TT and shows the winning percentages for 2, 4, 6, 8, & 10 players.

Please Note: The chart refers to only suited hands. The non-suited hand percentages are slightly lower than those of suited hands.

All Odds Are Approximate

HAND	2 PLAYERS	4 PLAYERS	6 PLAYERS	8 PLAYERS	10 PLAYERS
AA	85%	64%	49%	39%	31%
AK's	67%	41%	31%	25%	21%
AQ's	66%	40%	29%	23%	19%
AJ's	65%	39%	28%	22%	18%
AT's	65%	37%	27%	21%	17%
A9's	63%	35%	24%	19%	15%
A8's	62%	34%	23%	18%	15%
A7's	61%	33%	23%	17%	14%
A6's	60%	31%	22%	17%	14%
A5's	60%	32%	22%	18%	15%
A4's	59%	31%	22%	17%	14%
A3's	58%	30%	21%	17%	14%
A2's	57%	29%	20%	16%	13%

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HAND	2 PLAYERS	4 PLAYERS	6 PLAYERS	8 PLAYERS	10 PLAYERS
KK	82%	58%	43%	33%	26%
KQ's	63%	38%	28%	23%	19%
KJ's	63%	37%	27%	21%	18%
KT's	62%	36%	26%	20%	17%
K9's	60%	33%	23%	18%	15%
K8's	59%	31%	21%	17%	14%
K7's	58%	30%	21%	16%	13%
K6's	57%	29%	20%	16%	13%
K5's	56%	28%	20%	15%	13%
K4's	55%	27%	19%	15%	12%
K3's	54%	27%	18%	15%	12%
K2's	53%	26%	18%	14%	12%

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All Odds Are Approximate
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Poker Hand Rankings

Examples of Poker Hands Ranked Highest to Lowest

Royal Flush
10, J, Q, K and A all the same suit.

Straight Flush
Any 5 cards in sequence all the same suit.

Four of a Kind
Any 4 cards of the same rank.

Full House
Any 3 cards of one rank and any 2 cards of another rank.

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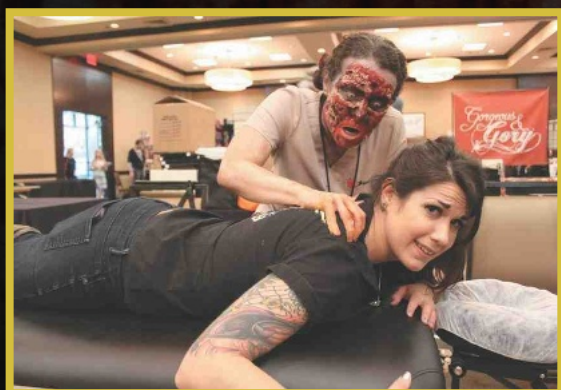
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Guest Columnist: Jessie Rajs

Holy fuck people. I'm writing to you from my secret underground bunker. Though, I'm not quite sure why...chances are that by the time this goes to print we will all be done for. It seems the Apocalypse has begun. Miami has just seen its first true zombie attack. A naked man was found eating another man's face. The police's initial round of bullets could not subdue him. It was horrible. With the cause indefinite, I cautiously canceled my plans to vacation with Gloria Estefan at her bungalow. Days later in New Jersey a guy was furiously pulling out his own intestines and throwing them at cops. Moments like these make me wish the Toxic Avenger was real, and could protect the fine citizens of NJ. I'm hearing more reports everyday. I am not taking this lightly. I'm upping my cardio, wearing my seatbelt, and checking bathrooms wherever I go. I suggest you do the same. Unless...unless it is already too late. Should you be one of the few survivors, I hope this magazine will reach you, and that it will provide you entertainment and keep you warm in the cold darkness of the World's end.



HORROR ARTIST

BUZ HASSON MANIAC MANIFOLD

Buz Hasson lists "maniac" as part of his occupation. Maniac you say? Well, he is probably referring to his work as an FX artist—butchering victims and creating monsters on movie sets.

But perhaps the word "maniac" is used because special effects are only one-third of a masterful triad. Buz is an accomplished tattoo artist and comic illustrator as well. He is the co-creator of *The Living Corpse*, a wildly popular comic book about a uniquely tormented zombie—conscious of his actions, hungry for brains, and charged with the task of keeping the dead where they belong. It was recently turned into an animated movie and premiered at the Cannes Film Festival.

When he's not inking the comic he is inking skin—tattooing at *Explosive Tattoo* in Delaware. Taking on so many projects and being incredible at all of them sounds absolutely insane. That *must* be what he means when he says "maniac." I mean, just look at his website: "Buzworld.net—where pure creativity meets brutal insanity." Hmmm, okay. So "maniac" could mean anything. It was great getting to talk to Buz, and I had so many other questions I guess I "forgot" to ask.

Jessie: *Your website says you have been drawing for 26 years, tattooing for 12 and making monsters for 15. How did you get into each of them? What do you do most of?*

Buz: I got into drawing around age eight when I published my first cartoon. Then it just continued from there, putting out comic strips and eventually graduating to comic books. The art was more serious and intense but it was horror movies that raised my interest, in particularly '80s and '90s stuff with a lot of practical FX make ups in it. After a few years of submitting to comic companies not really turning out much response out of high school I attended professional make up artistry classes at Joe Blasco's school, then went on to work for Universal Studios for a brief stint, after which working with Adrien Morot's Meastro FX in Montreal, Canada. At the same time I was introduced to Bob Montagna from New Jersey. He was a really well respected tattoo artist who had a lot of influence on the industry in the early '90s and he offered me an apprenticeship after seeing all the art I had produced and that I had just started to get a lot of tattoo work on my arm very visibly.

I mostly tattoo and draw comics. Makeup FX is a big hobby; of course still and on more than often occasions, I'll break out the make up kit. I'm working on a slasher film right now called "I Take Your Head" with fellow tattoo artists and good friends Paul Acker, and Shlak of Deep Six Laboratories. More on that to come at eyesorefilms.com, as well as doing guest makeup FX for Pennhurst Asylum Haunt in PA.

You seem really accomplished in all three of these areas; do you prefer to do one over the others?

I like them all. I kind of like to be able to do multiple things in case one gets a little boring or slower I jump to another tool and begin creating again.

Can you tell me a little about the tattoo shop you work at?

I work at *Explosive Tattoo* in New Castle, DE. It's owned by my friend, Toby Nolte. He is great at building machines so he helps me a lot with tuning, etc., and has a one of kind personality. He has been known widely to throw people out of the shop [laughs]! It's a busy street shop on a major old U.S. highway with multiple artists doing full custom so we get to do everything.

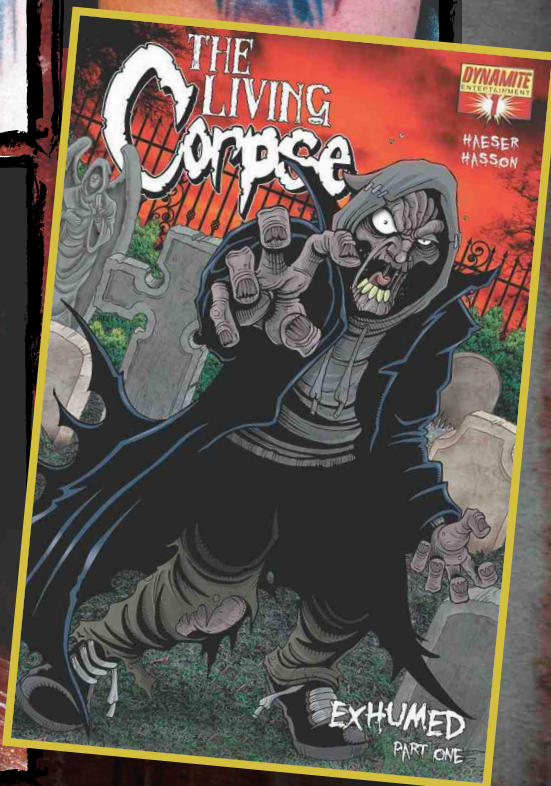
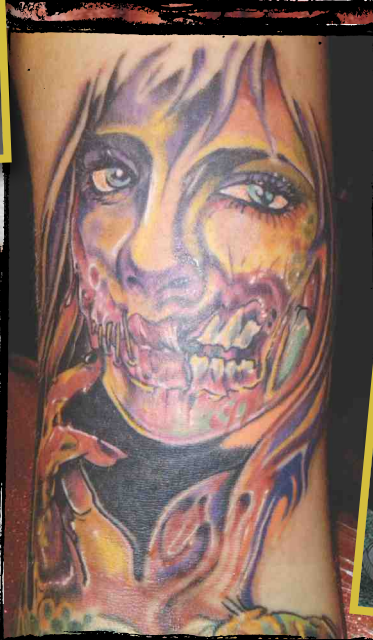
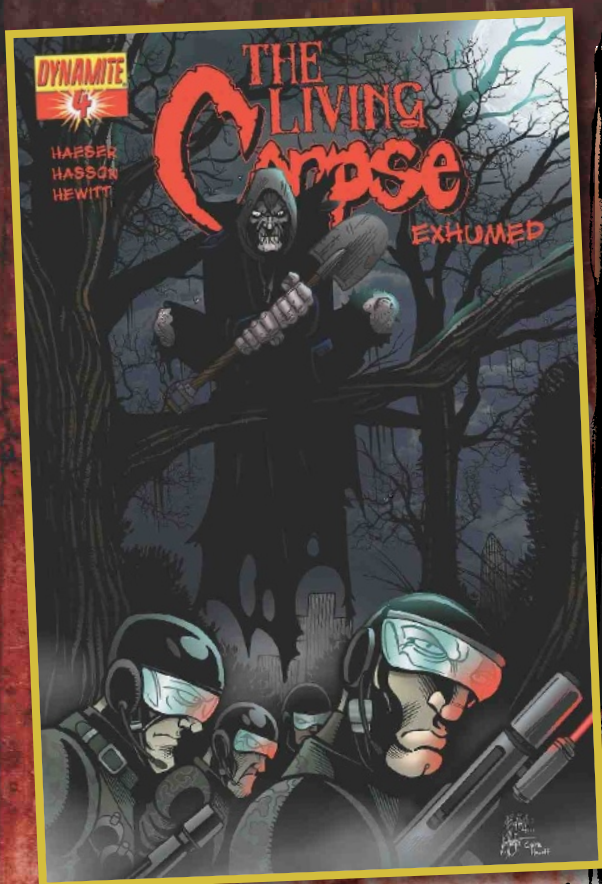
What's your favorite type of tattoo to work on?

I do a lot of custom, mostly zombies, monsters and demonic things and creatures etc., but I'm open to just about anything really.

Who does your tattoos?

Most of my tattoos are from the guys I work with...lately I've been getting a lot of work from Paul Acker and Shlak (uselessdrunk.com) from Deep Six.

I checked out the trailer for the *Living Corpse* film and it looks awesome! Are you going to Cannes? Is it a full-length film? Will it be in theaters and widely distributed?



The movie will be there with Morris Ruskin our executive producer (Shoreline Entertainment). *The Living Corpse* is a 3D CGI animated film directed by Justin Paul Ritter and is about 90 minutes long. We're all hoping to have good news after Cannes about the sale of the film to a bigger distributor; from there it goes global and in theaters.

Is the story line different from the comic? I didn't see Lilith in the trailer; does she appear?

The story is all based on our mythology and main character, *The Living Corpse*. Lilith is a great character too and is really getting her spotlight in our new series *Living Corpse: Exhumed*. She might be on deck for a spot or something for the sequel, which is already approved! The film is like a prequel to our first issue one but after our original origin zero issue, which are all now available at dynamicforces.com.

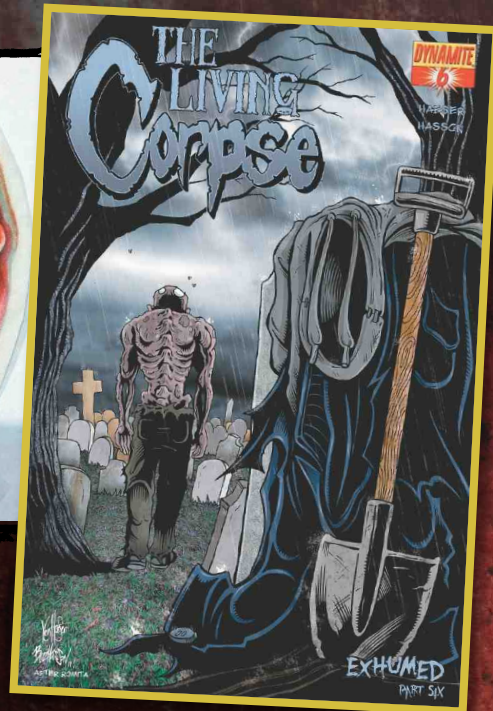
How did "Living Corpse" come about? Ken is your partner on the comic—how did you guys meet up? What gave you the idea to write the comic? Is the storyline based on either of you at all?

Living Corpse came about due to me and Ken meeting and wanting to work on a creator owned book together. We had mutual friends and eventually I tattooed Ken. From there we hung out a lot, talking about how we loved zombies—especially the ones from Dan O'Bannon's *Return of the Living Dead* series. So we started joking about how *Walking Dead* the comic series was really good (this was in '05) but what if there was a zombie comic about a zombie as the main character...things got interesting from there. It's kind of based on how we feel life would be like if you were a zombie but with an ironic character twist and a little superhero mixed in....so his attitude and sarcasm reflect Ken and I terribly...[laughs] or remarkably! But we grew up on old DC and Marvel comics so the character element was important—something unique, original and ours.

Do you each have specific roles when working on it?

We both do a little of everything from draw, ink, layout, write, plot.... Ken does a lot of the tech stuff to bring it all together but as a whole we both work on it everyday and always think and plot out new adventures or ideas for *TLC*.

BUZ HANSON

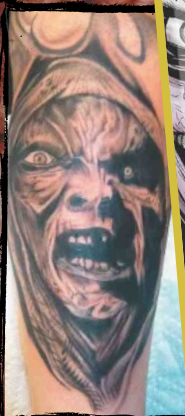
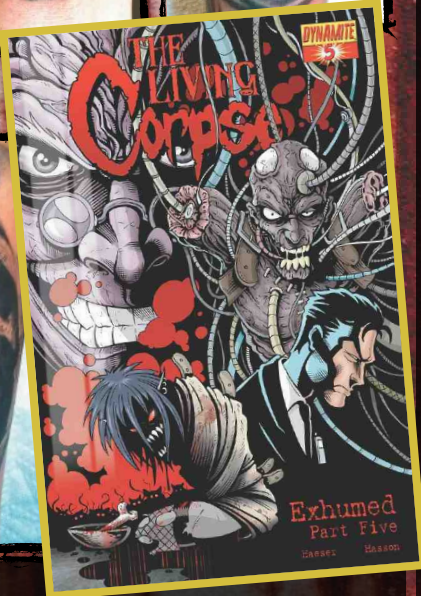


BITE ME!

As you have read of his multifarious experiences as an FX artist and illustrator, it will come as no surprise that Buz Hasson has created one of the most realistic and goretastic zombie bite tattoos yet to be seen. The veins, the muscles, the subtle skin tears at the corners of the deep incisions....The dripping and splattering of the blood!...It is a masterpiece! This is the first bite to actually make me say, "Eww."

I also said, "Ouch." I may even have said, "Holy Fuck that is awesome!"

The bite victim is Shaun Carr from New Jersey. A *Living Corpse* fan, Shaun saw Buz's sketch and jumped on it. And now, thanks to Buz, Shaun proudly displays one very gruesome bit of zombie kissed flesh. What appears to be a gnarly hunk of ripped open skin serves to remind us all—while we may escape from the clenching jaws of a ravenous zombie, there is no escape from the imminent curse of becoming one.



Does Ken do tattoos as well?

Ken actually doesn't tattoo but draws full-time as a comic artist for Dynamite Entertainment, our publisher!

What are you working on now?

Right now I'm working on *The Living Corpse: Ink!*, a one shot by Ken and I which will feature the art of tattooing's finest horror artists, including Tommy Lee Wendtner, Paul Acker, Shlak, Dan Henk, Ron Russo and a slew of others...the list keeps growing!

For more of Buz's work check out these sites:

Corpsecomic.com

www.buzworld.net

www.explosivetattoo.com

SURVIVAL MANUAL

Zombie Eye for the Living Guy

Marion Street Press

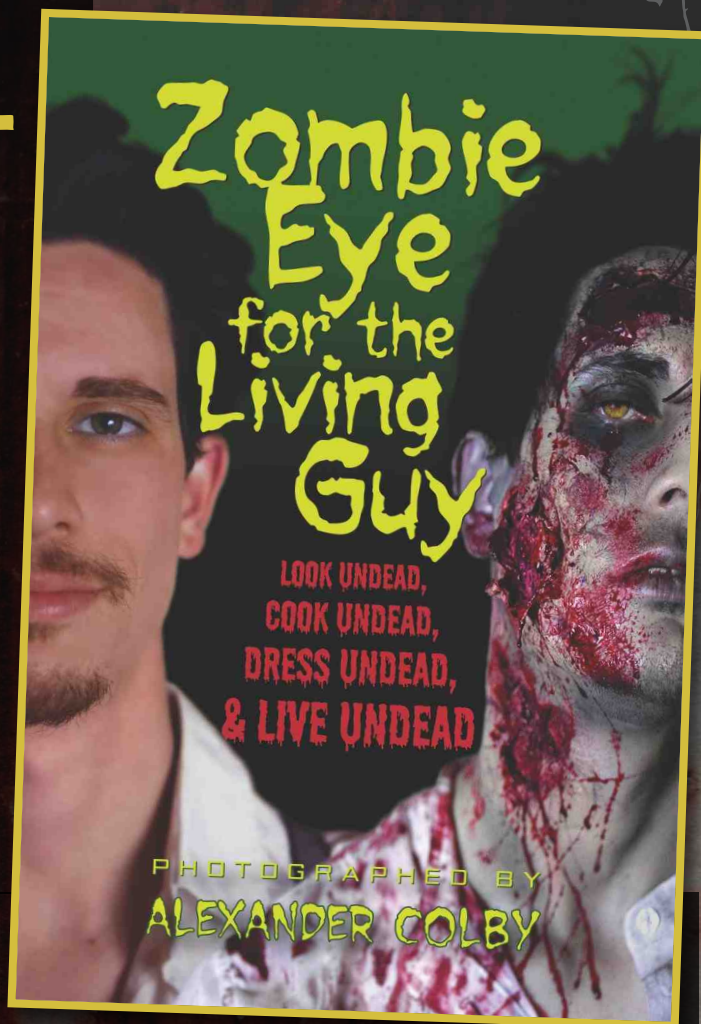
Photos: Alexander Colby

FX: Peter Swords Stevens

Text: J.M. Hewitt

I was all set to review this book, *Zombie Eye for the Living Guy*. The publishers sent it to me and it looked pretty cool. It had lots of awesome pictures—which is great when you are feeling brain-dead. It also had a cute concept—tips on living a zombie lifestyle. What to wear, where to go, and how to live the non-lifestyle of a zombie—they are all covered in the different chapters of the book. It's a humorous take on the self-help and style-guide books that are so prevalent.

That all sounds great, right? Unfortunately those carefree foot fancy days are as far behind us as the fancyfoot jargon I'm trying to resuscitate! So instead, here is my review of a the Horton Scout 125 crossbow...



The Horton® Scout HD™ 125 Crossbow *Model Number: CB721*

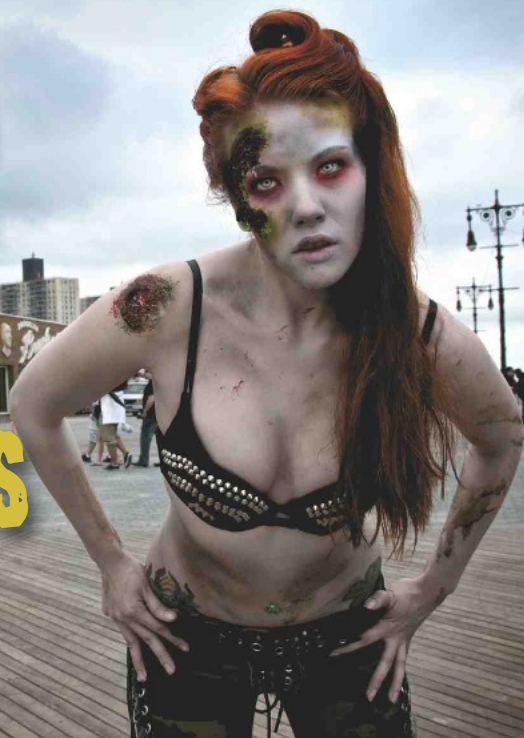
Daryl Dixon on AMC's "Walking Dead" has the right idea. He carries the Horton Scout 125 crossbow. Why is it great? First, it is small and lightweight. When you're walking aimlessly for weeks and weeks you don't want something heavy weighing you down. It also has a lighter draw weight than most bows, which is great for women, children, or large men who are just plain tired of fighting zombies all day. The synthetic stock and barrel are weatherproof. That's a definite advantage when civilization crumbles and you are in various states of wilderness. It also has a Talon™ custom field-grade trigger with an ambidextrous safety. I'm assuming that means you won't be losing fingers when using it. This is also super important, for losing fingers will spill blood and attract the undead quite quickly.

The main pluses behind any crossbow is that the arrows are retrievable and reusable, and that they are quiet and won't attract more zombies or alert enemy camps of your presence.

Now, the one that our favorite anti-social zombie killer uses on this show is slightly modified. I'm told by specialists that Mr. Dixon's track-less crossbow is magical because it's on TV, and that placing the nock under the scope and above the arrow-retaining spring is silly and bad and will start fires. So don't steal one from the set! Get it legally from an authorized dealer. Also good options—katanas and light sabers. Actually, if you can get a light saber just do that. Or, if you can leave the planet by catching ride with your light saber dealer, that would be good too.



TATTOOED ZOMBIE PINUP! GODDESS SHEA



because when you are up there, nothing else matters. It makes you want to be a part of that. It makes you wanna share that moment with them. Yes, it is their moment, but it's the coolest thing in the world to watch a first timer go up and see the world like they have never seen it before and fall in love, but to be a part of it, it's really special. I have to say my favorite place to be is either on ropes or coaching. I really have never felt so close to a group of people."

After her first suspension, Shea was given her hooks to keep. She asked what to do with them and was told that once she washed them she could do whatever she wanted with them. She was instantly inspired and came up with the idea to incorporate them into her latex clothing. "I immediately went to work on my first hook piece which was the hook top." People saw this first piece and loved it. Soon she had designed an entire Rubber Fucker line-The Hook Project.

Wanna see it? Go to her website and find out more!

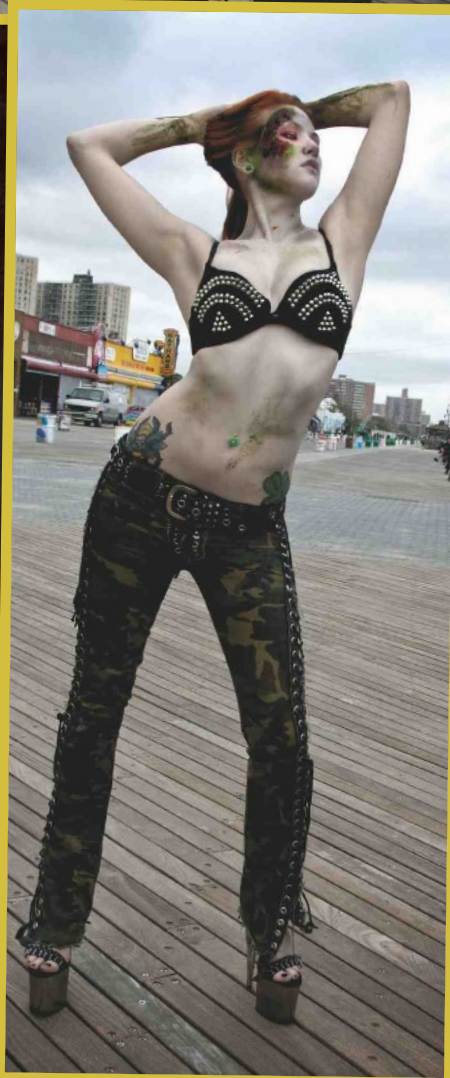
www.rubberfucker.com

This issue's tattooed zombie pinup is Goddess Shea.

As an actress, model, and special effects artist, Shea is constantly covered in blood. Luckily it's pretty easy to clean blood off of clothes made of latex, which she has lots of it. Shea is the creator of RubberFucker, and produces customized rubber wear. Though she's only been working with latex for a little over three years her quality work and unique designs have made her stand out. She first "slipped" into latex when modeling at a SMack fetish party five years ago. She says she was immediately hooked.

On the subject of being hooked, suspensions are another one of Shea's passions. It was a few years back when she was working as the head makeup artist at Blood Manor, a haunted attraction in NYC, that she started working alongside Spliff of the Disgraceland Hook Squad. She didn't forget about Spliff after leaving, and when he and some of the other Disgraceland members were in a very serious car accident she contacted them right away. Spliff was paralyzed and eventually died from his injuries, but the crew stuck together, and have done a lot to help support his beautiful wife and child who survived the crash. Through her involvement, Shea soon tried her first suspension. She loved it, and knew she wanted to become a practitioner and put people in the air.

"There is something really special about sharing that moment with someone,



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flashbackweekend.com

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monstermania.net

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livevancouver.ca



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rue-morgue.com

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Downtown Lincoln, NE
lincolnzombiewalk.com

September 7th – 9th, 2012
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Marriott Indianapolis East
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horrorhoundweekend.com

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Jersey City, NJ
saturdaynightmares.com

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Columnist
Jessie
Rajs

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Photo of Jessie by Mariel Pietrykoski of Tormentia Photography © 2011

Rebel
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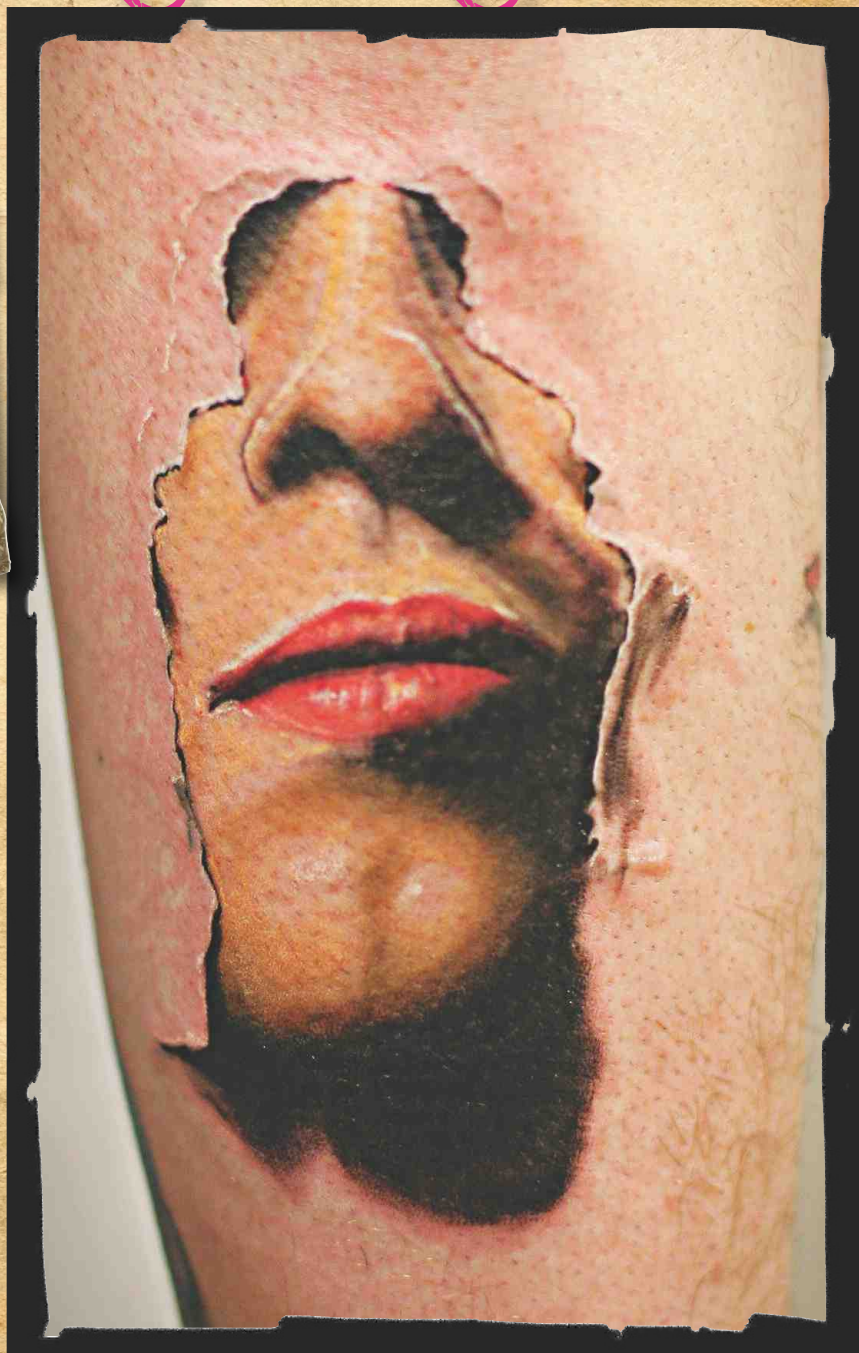
PHYSICAL GRAFFITI

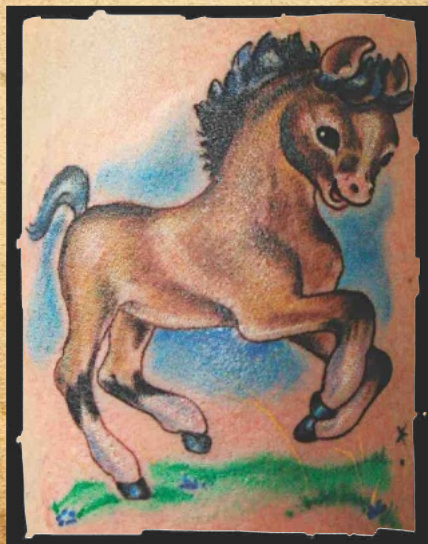
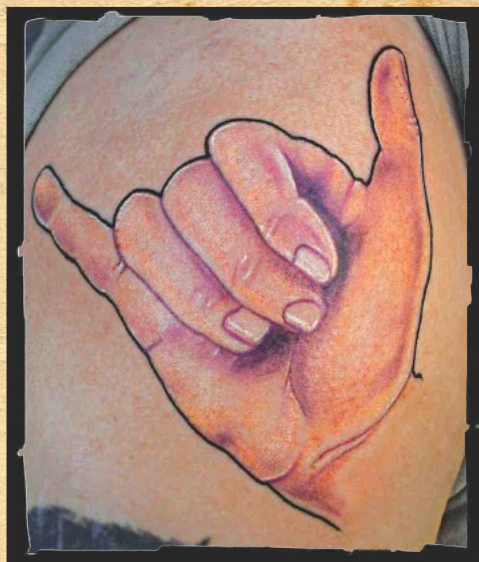
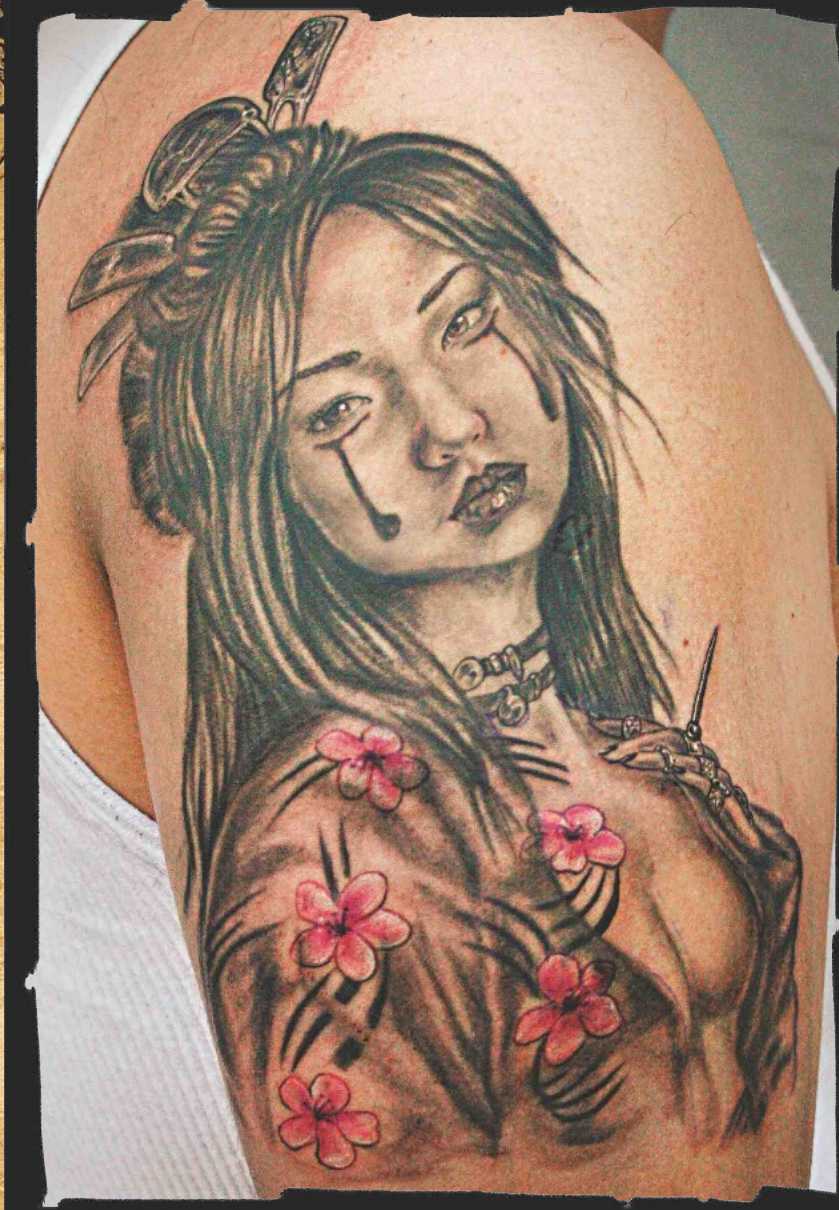
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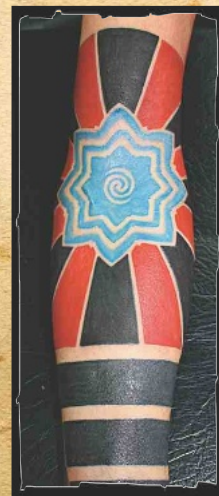
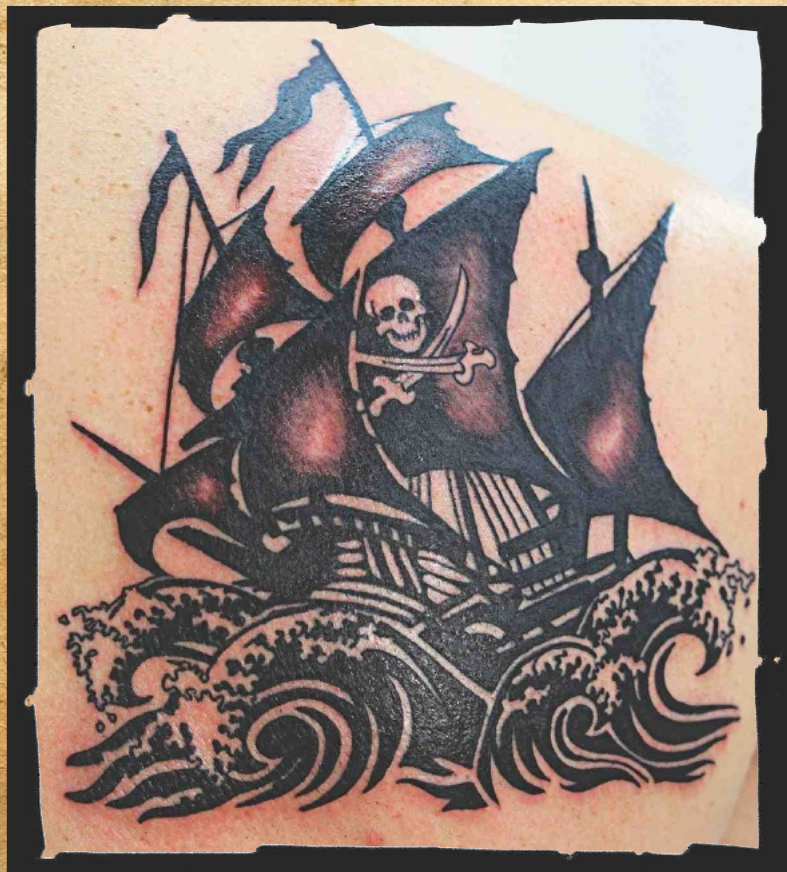




Daniel Morrison

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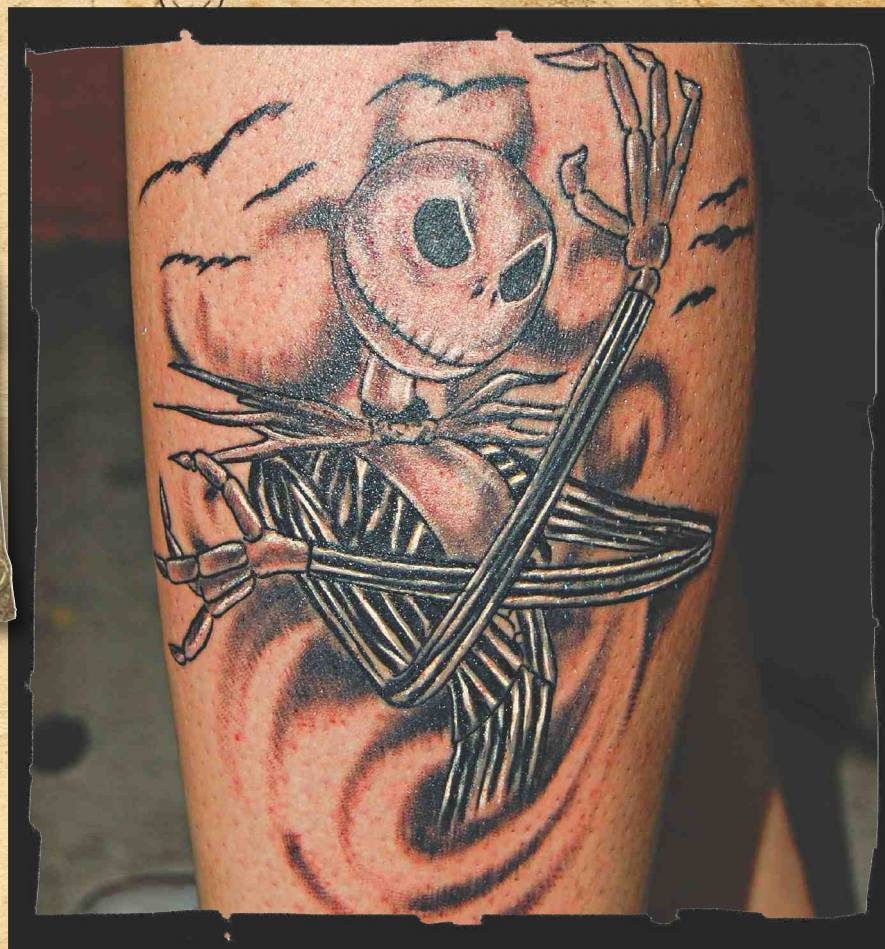


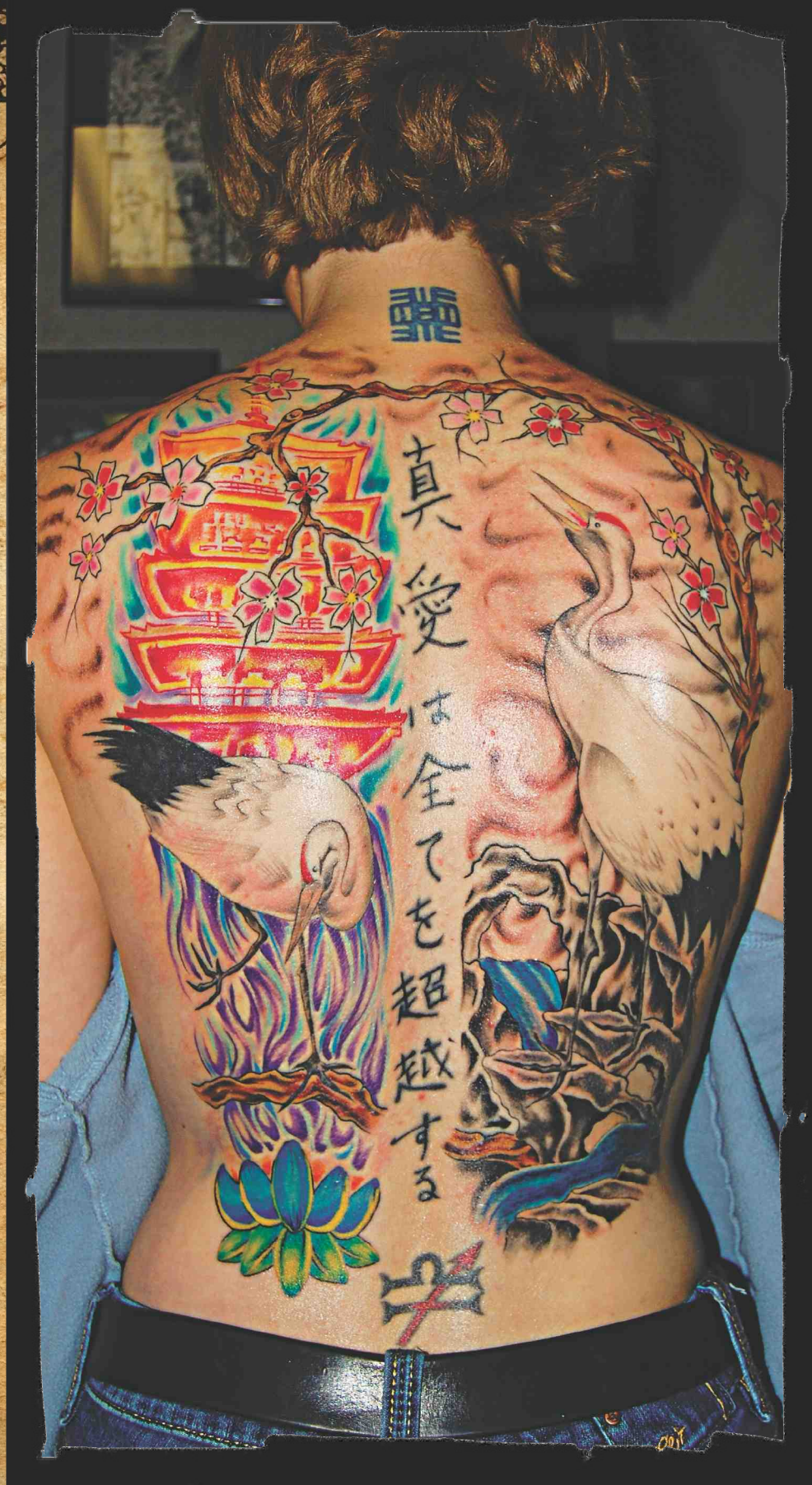




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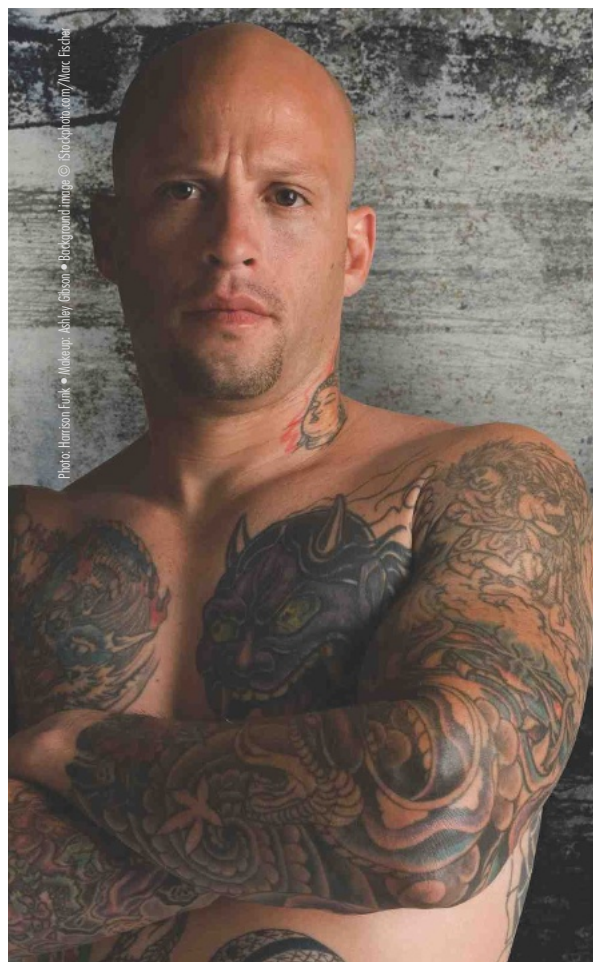
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PETA

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REBEL ON THE ROAD

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Photography by Steve Prue

Article by Mark Maine





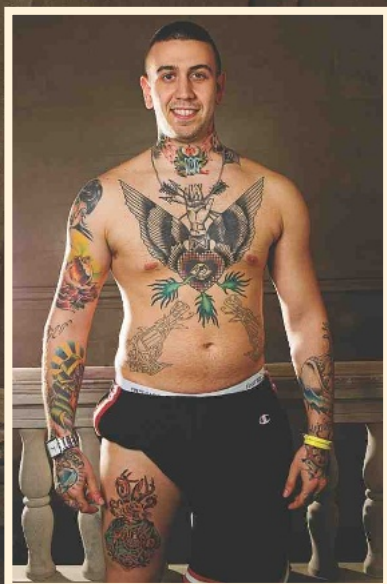
Montreal has become host one of the most celebrated and respected ink shows in North America. For three days last fall, tattoo artists, ink collectors, and thrill junkies gathered in Quebec to celebrate the culture and fly their freak flag at full mast.

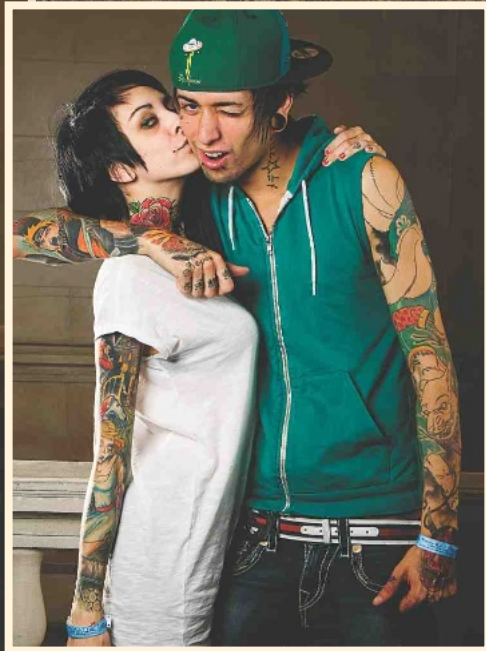
This edition of Art Show Montreal marked the ninth year of this very cool expo. Ink mashed with fashion, music of many genres, body painting, and an atmosphere

bordering on erotic under the roof at the Gare Windsor in the downtown sector of the city.

The number of tattoo artists slated to be in attendance for the show was expected to hit the 150 mark, and that number seemed accurate as we walked the aisles, made nice with our readers, and repped *RI* to the masses.

The strongest suit of this particular convention is the international mix of styles and artists. Asian masters from Japan, China, and Korea spanning several generations were on hand, putting ink to flesh with pieces that ranged from amazing to flat-out spectacular.

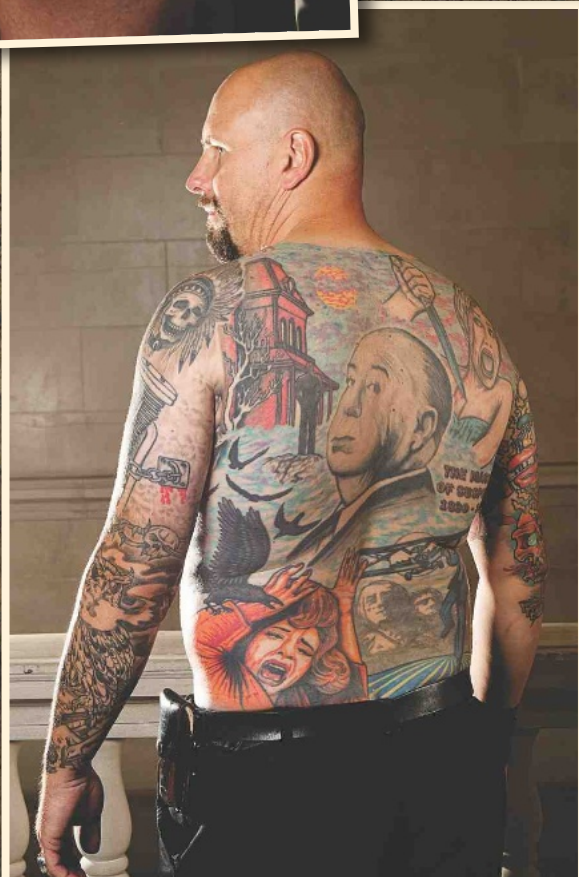
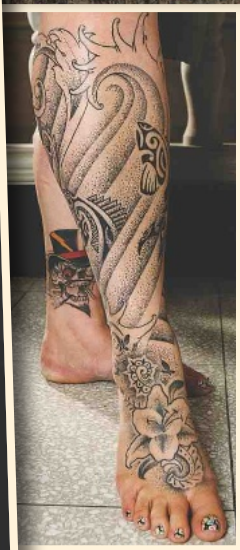
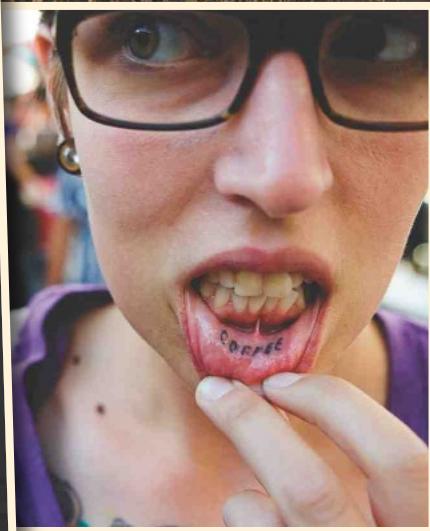






ASM also had an ass-kicking collection of European slingers on the floor this year. What was extra cool was that the European contingent of artists were far from the usual suspects that regularly appear at shows in the States. That's not a knock on the brilliant tattooers that we hang with at the big American shows. It just does our magazine and its readers, as well as the industry as a whole, a great service when we get turned-on to artists as badass as what we found in Montreal.

The home team also represented big time at the convention. Of the Canadian shops and artists, the Sin City shop from Montreal certainly caught our attention. The booth was crowded from the opening gun, and work being done by the slingers from Sin City that weekend ran from Asian and Latin to Traditional American.



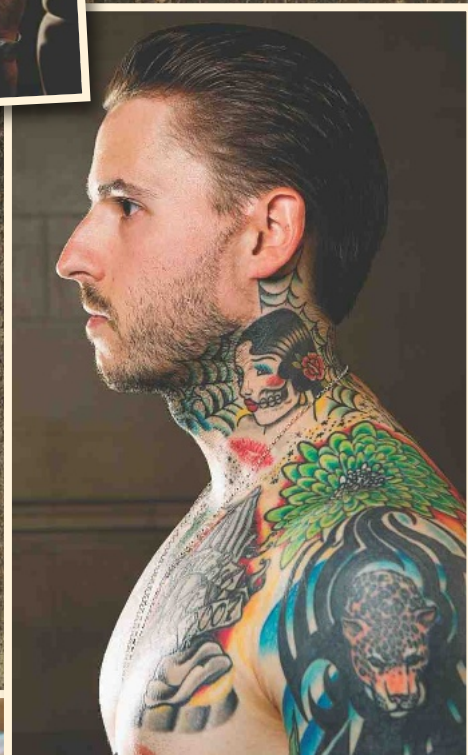
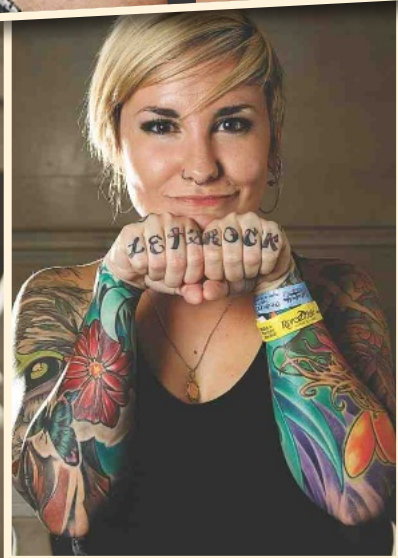
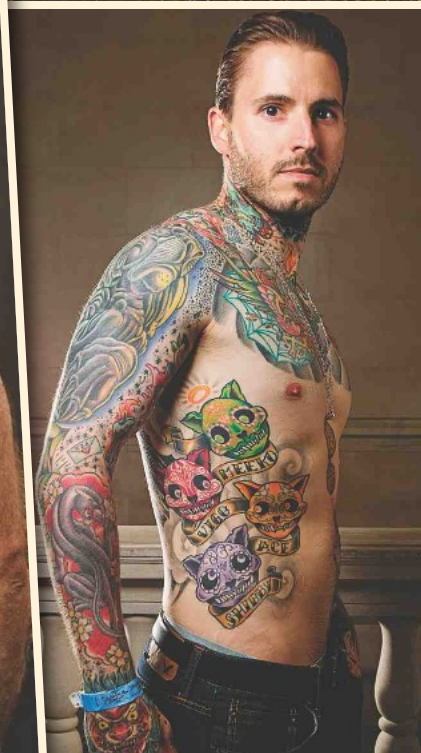


The contests for convention gold maintained an (unusual) atmosphere of drama-free, mutual respect. However, the competition was quite fierce as taking home a trophy from Montreal can offer a huge boost to an artist's career. Awards in multiple categories in the color and black and grey disciplines were up for grabs on Saturday and Sunday, as was the highly coveted "Tattoo Du Jour" (Tattoo of the Day) honors.

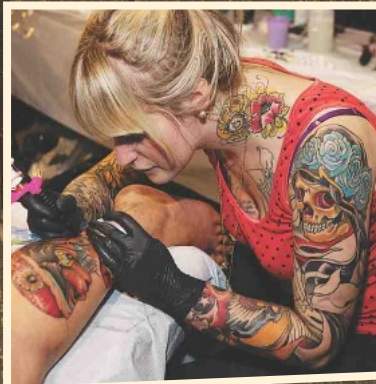
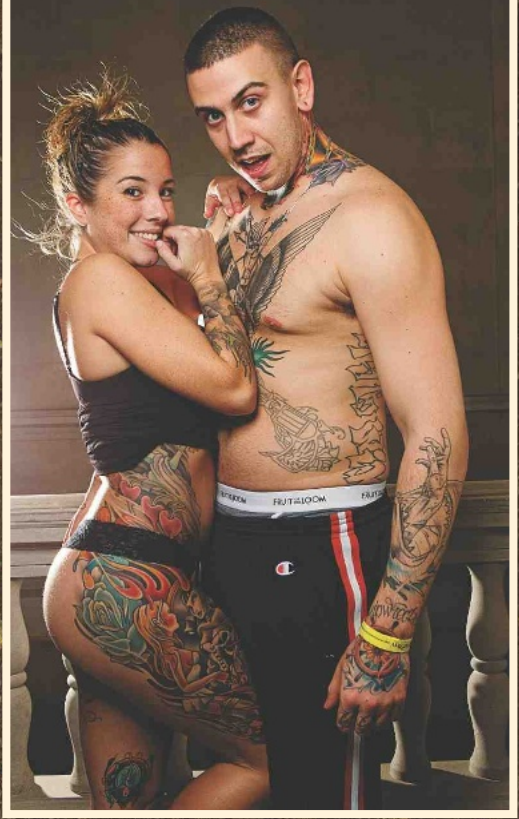
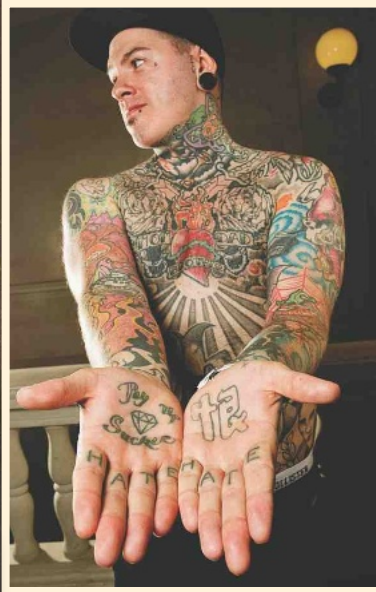
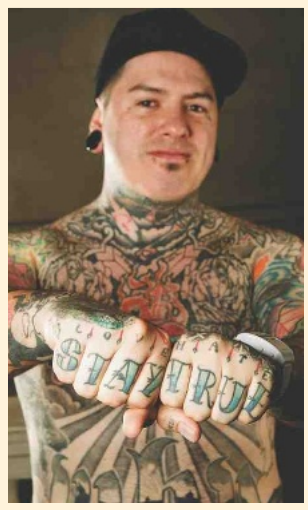
Ink purists sometimes voice disapproval about body-painting exhibitions taking place at tattoo events. For my money, I've never seen the art executed as well as it was this year in Montreal. So much so that even the most anal tat lovers had to appreciate the not-permanent art that was being set to skin that weekend.

We also want to give the promoters major props for making us feel at home and offering us a shooting space that allowed us to capture attendees' portraits from the best perspective possible.

It was cool meeting so many ink fanatics from Canada and abroad who were on board with what's going on in *Rebel Ink*. It was a blast shooting portraits of attendees, giving out some mags, and making what we hope will be some new longtime friends.









We also got the chance to hang with some readers, who were kind enough to turn us on to some of the fine nightlife the city has to offer. I'd love to go into more detail, but the bosses have enforced a strict, "What happens in Montreal, stays in Montreal" policy, so we'll let it go at that.

If you've ever been to Art Show Montreal, we're preaching to the choir. However, if you have never been to this show, you should consider giving it a chance.

For info on ASM 2012, including a growing list of this year's line-up of vendors and artists, visit arttattoomontreal.com.



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Photo: Sean Hartgrove

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